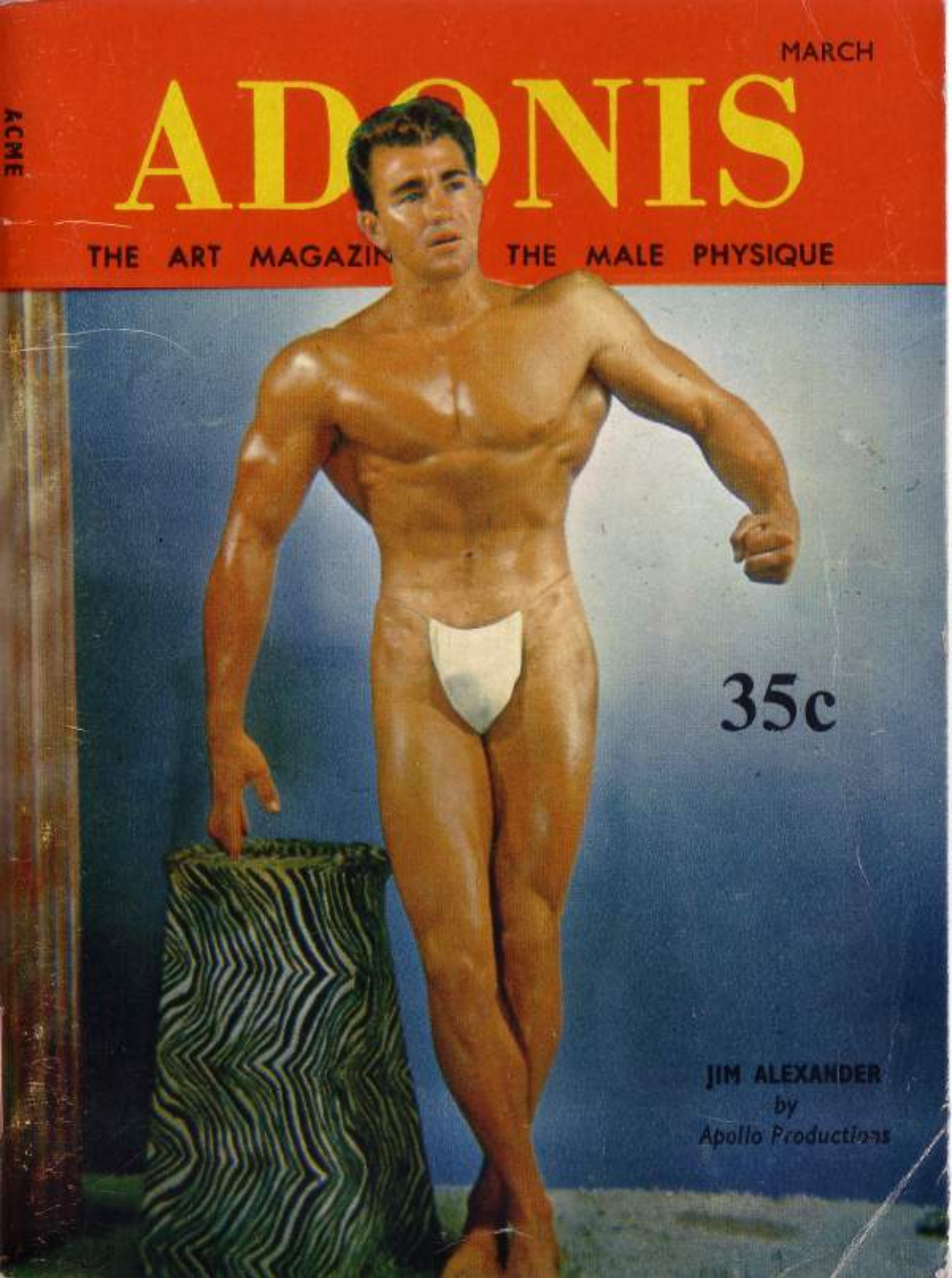
MARCH

ADONIS

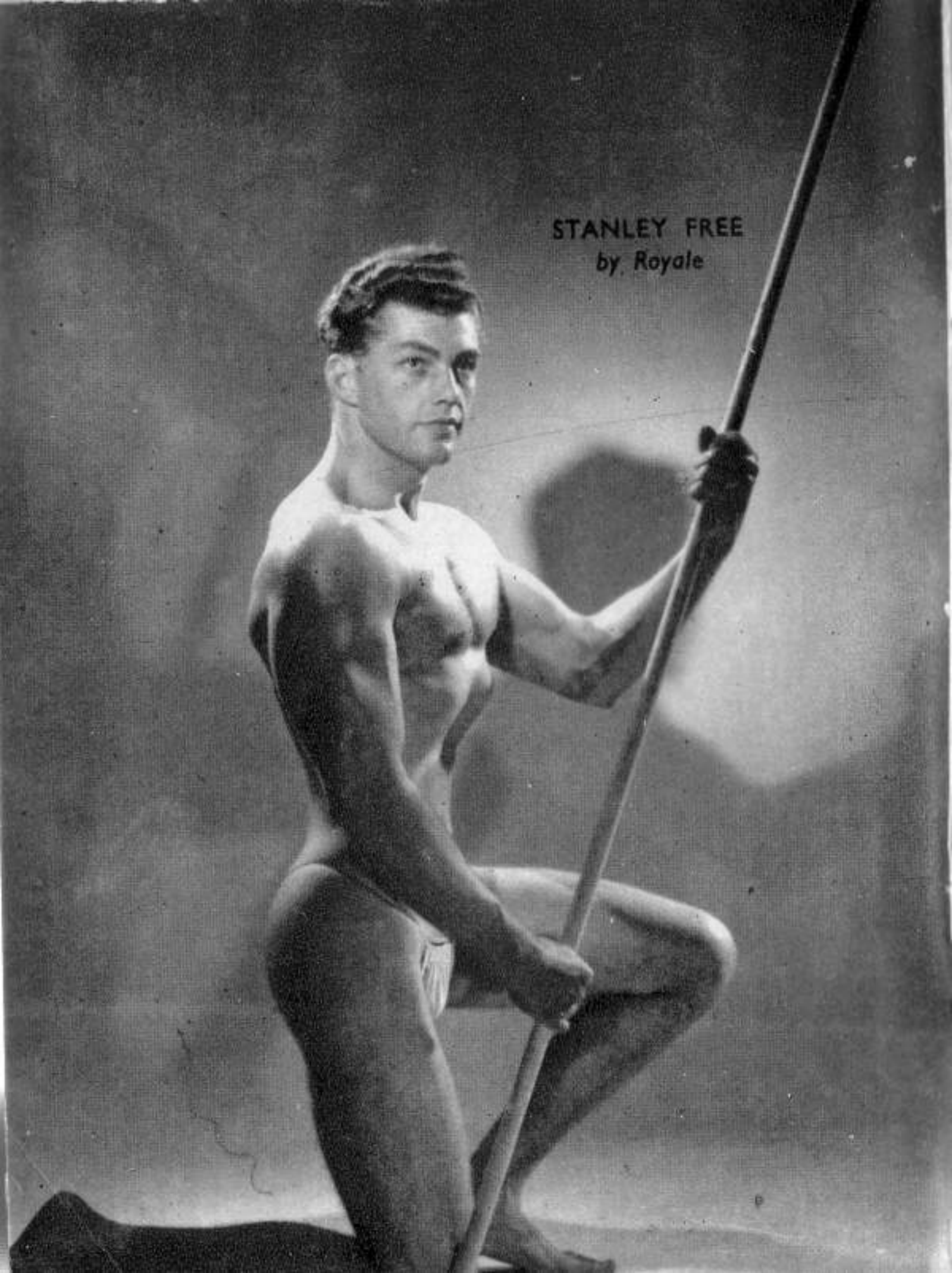
THE ART MAGAZIN THE MALE PHYSIQUE

ACME

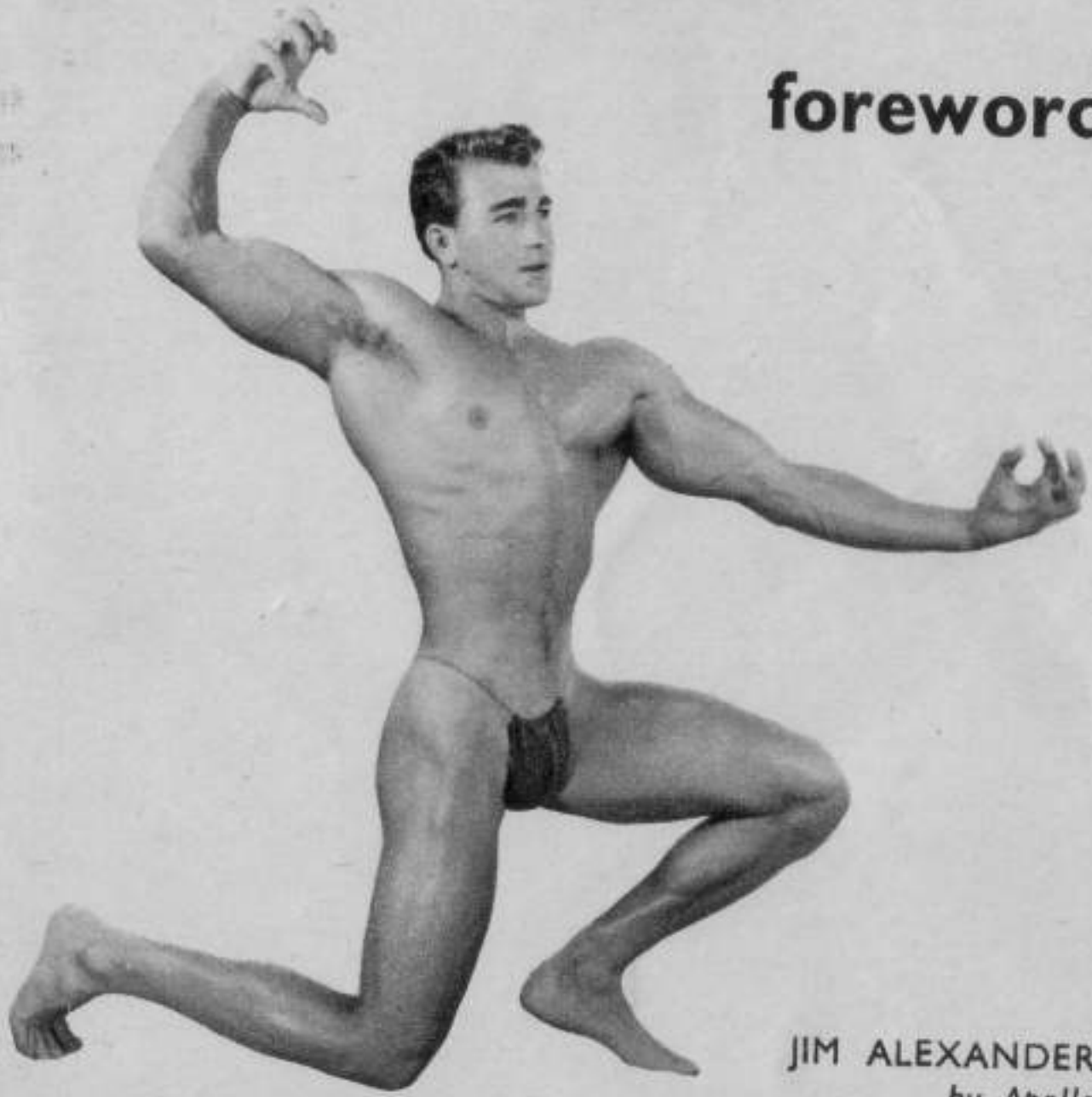


35c

JIM ALEXANDER
by
Apollo Productions


STANLEY FREE
by Royale

foreword



JIM ALEXANDER
by Apollo

Our Cover-man . . .

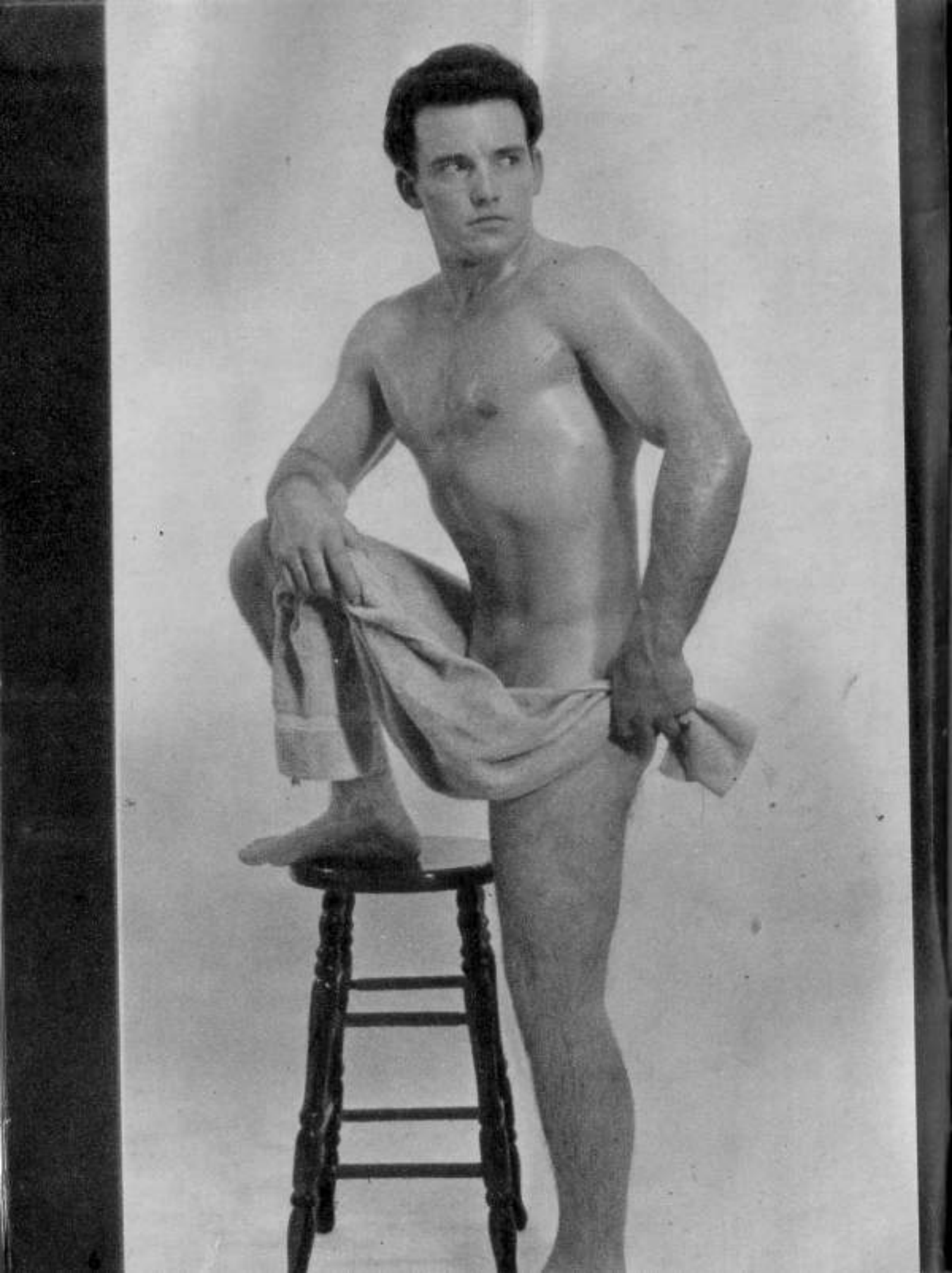
For a change we thought we might break into our usually abstract editorial with some concrete information — this time about Jim Alexander, whose picture adorns our cover. He's a 22-year-old who now lives in the valley in Southern California. Jim has been training long enough to boast a 48" chest, 16¾"

continued on page 51

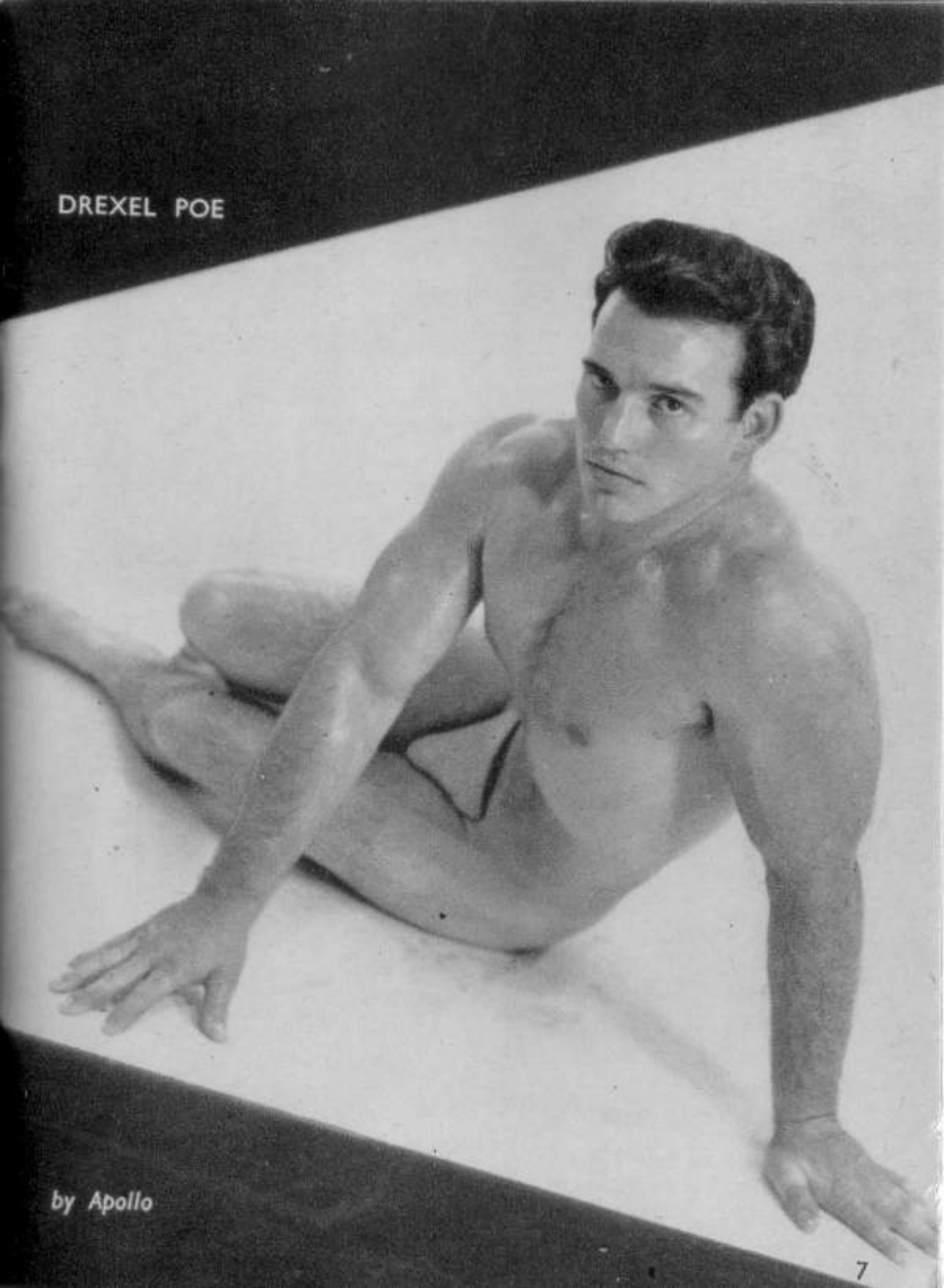
Adonis No. 4
Published by Male Classics, 6-10 Lexington Street, London W.1., England
Printed by D. H. Greaves Ltd., Scarborough, England

DREXEL POE

by Apollo



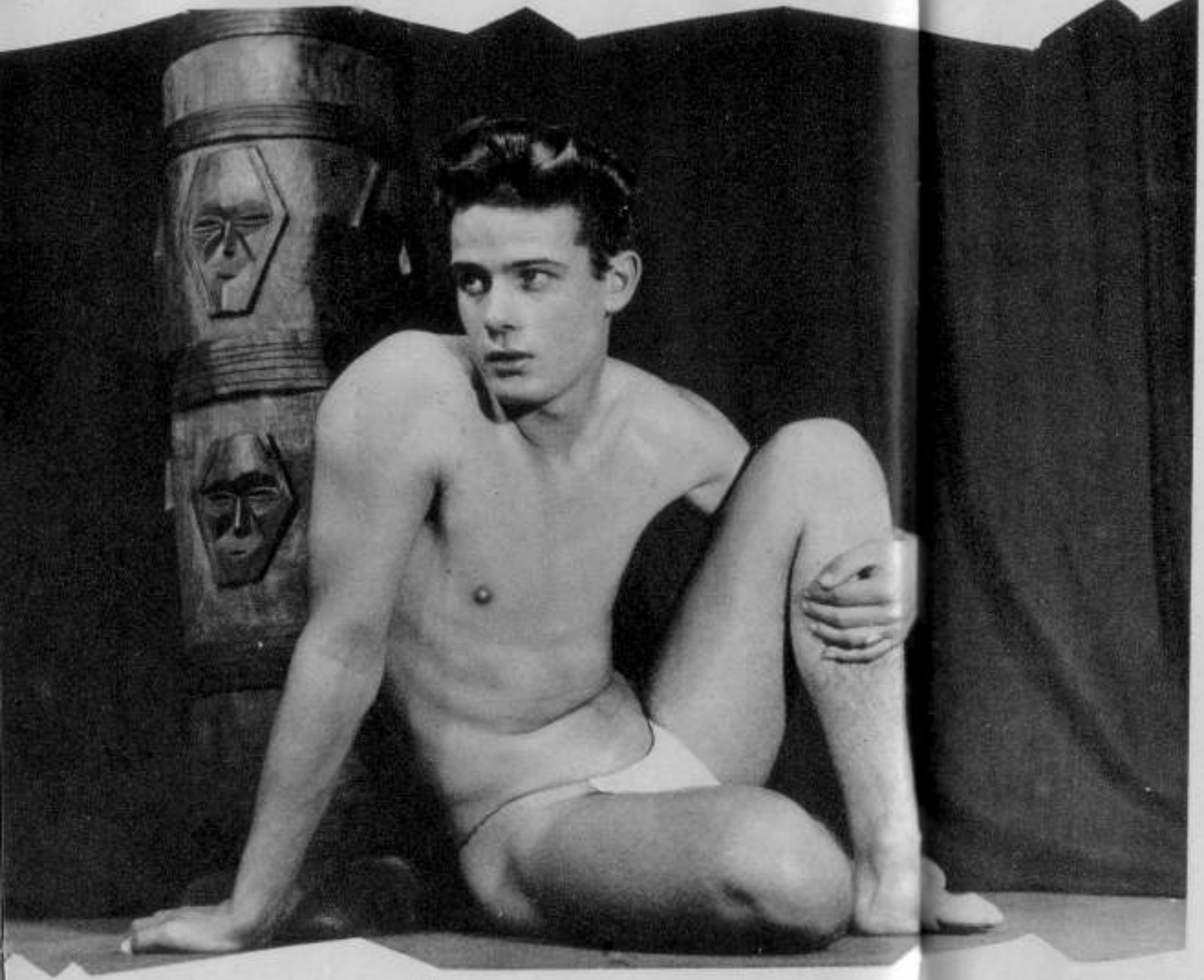
DREXEL POE



by Apollo

Offbeat.....

Article by
Peter Broomfield



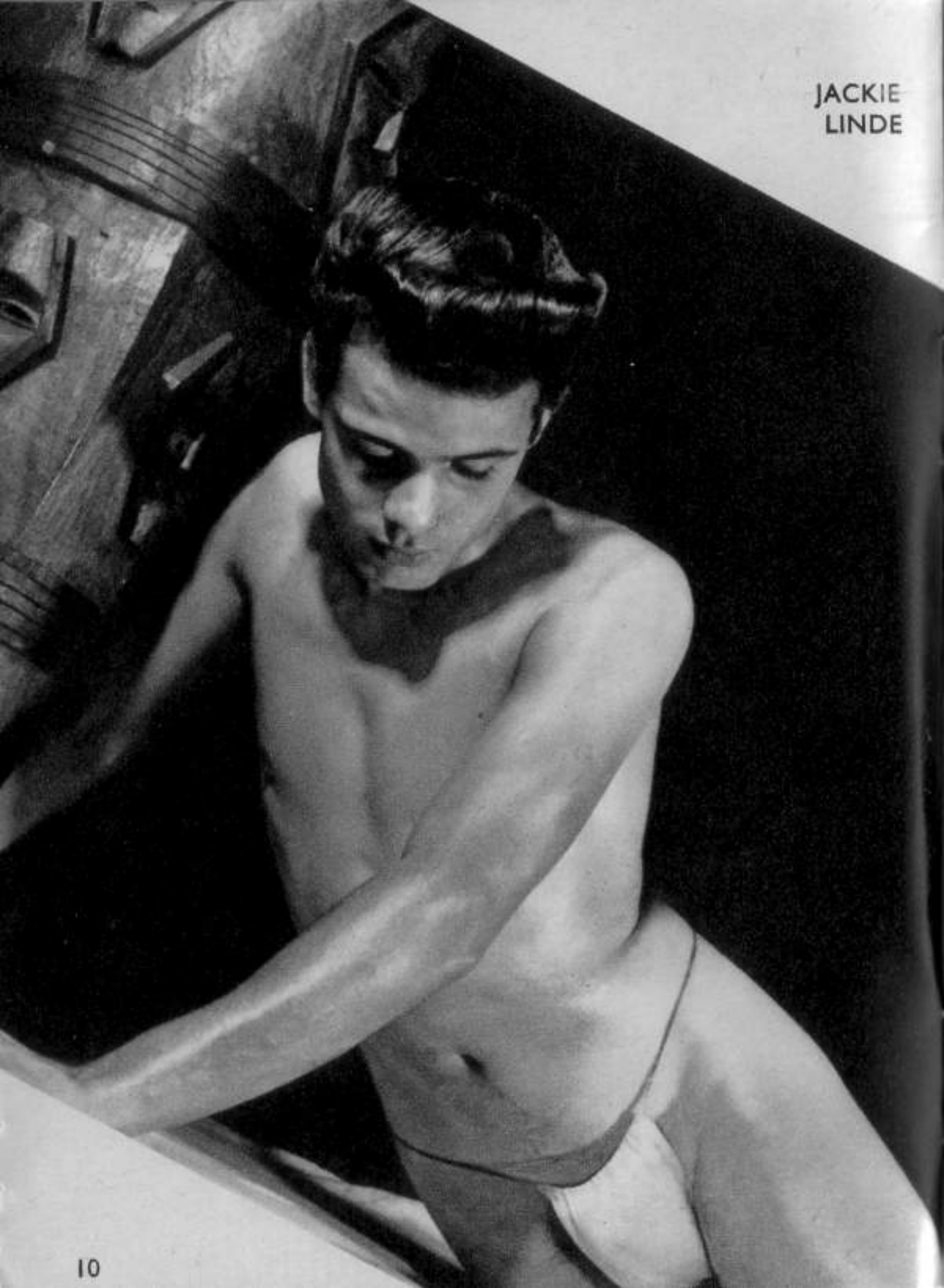
Uvomba Drum supplied by
J. R. Ivy's Curio Centre

JACKIE LINDE *by Jock*

Eighteen years old and already wise in the ways of the city, Jackie Linde is a type. No better mannered or worse tempered than the types he hangs around with, frequents the cafes, cinemas and billiard saloons with. He knows a lot about the other side of Johannesburg life but it knows little about him. He's had several jobs in his wanderings around the Union, and in the rare moments when he gives a direct answer admits having been interested in boxing and physical culture in the vague past.

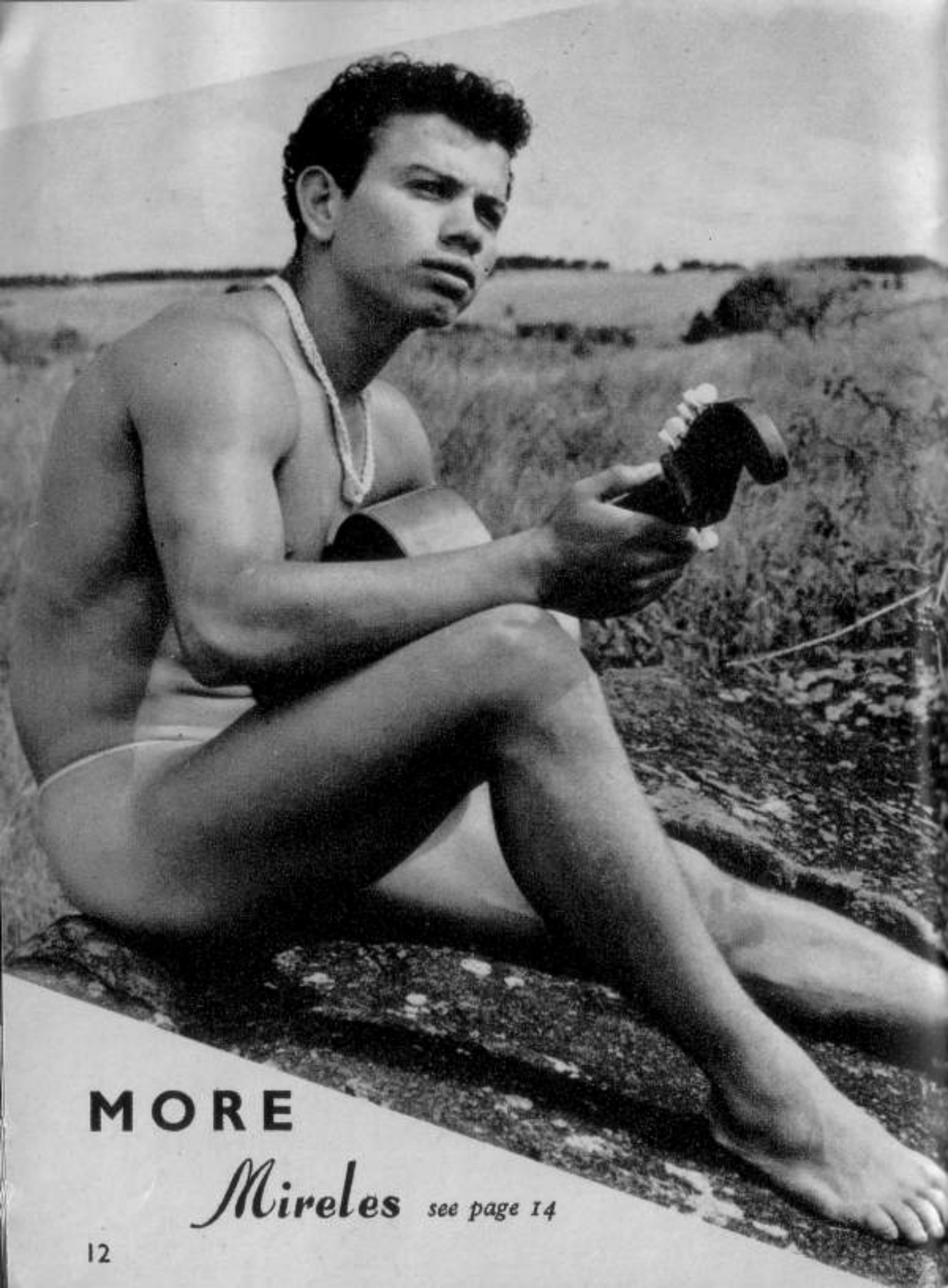
But somehow or other along the line things came unstuck and now he's drifted into the legion of rebellious teen-agers, of motorbikes, rammies and sheilas. He's not certain why he's acting this way : all he knows is that to abide by the rules, look for a steady job, change his style of clothes and hair would mean the derisive label of 'square' and that's out.

To him one city or one friend is like another — useful when they help him to escape the fact that he's going nowhere, doing nothing, otherwise they must leave him alone. In his hard world of rivalry, suspicion and double-talk, sincerity doesn't exist, only the apparent sincerity that ends with an ulterior motive.


JACKIE
LINDE

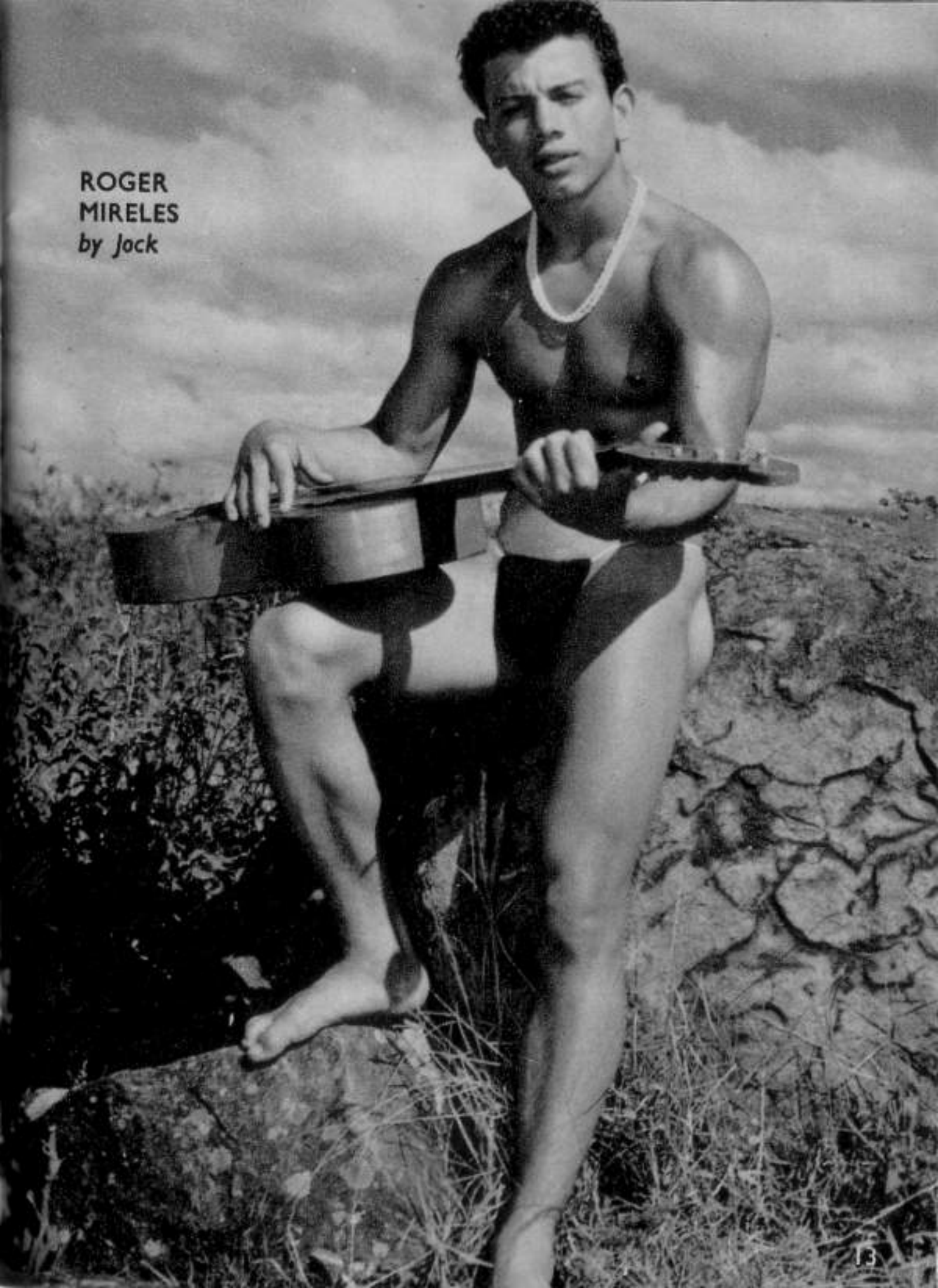
And yet, the true character shines through the photographs Jackie is impulsively generous with money (when he has it), patient with everyone but himself, willing to be led. And he is being taught to appreciate the good fortune of his handsome face, whether he likes it or not. An introduction to a film studio, pictures in magazines, the possibility of modelling work with other photographers, make him cynical of his chances but interested in spite of himself.

There are lots of youngsters like Jackie Linde — but not all of them are lucky enough to have a face that can lift them out of the rut.



MORE

Mireles *see page 14*

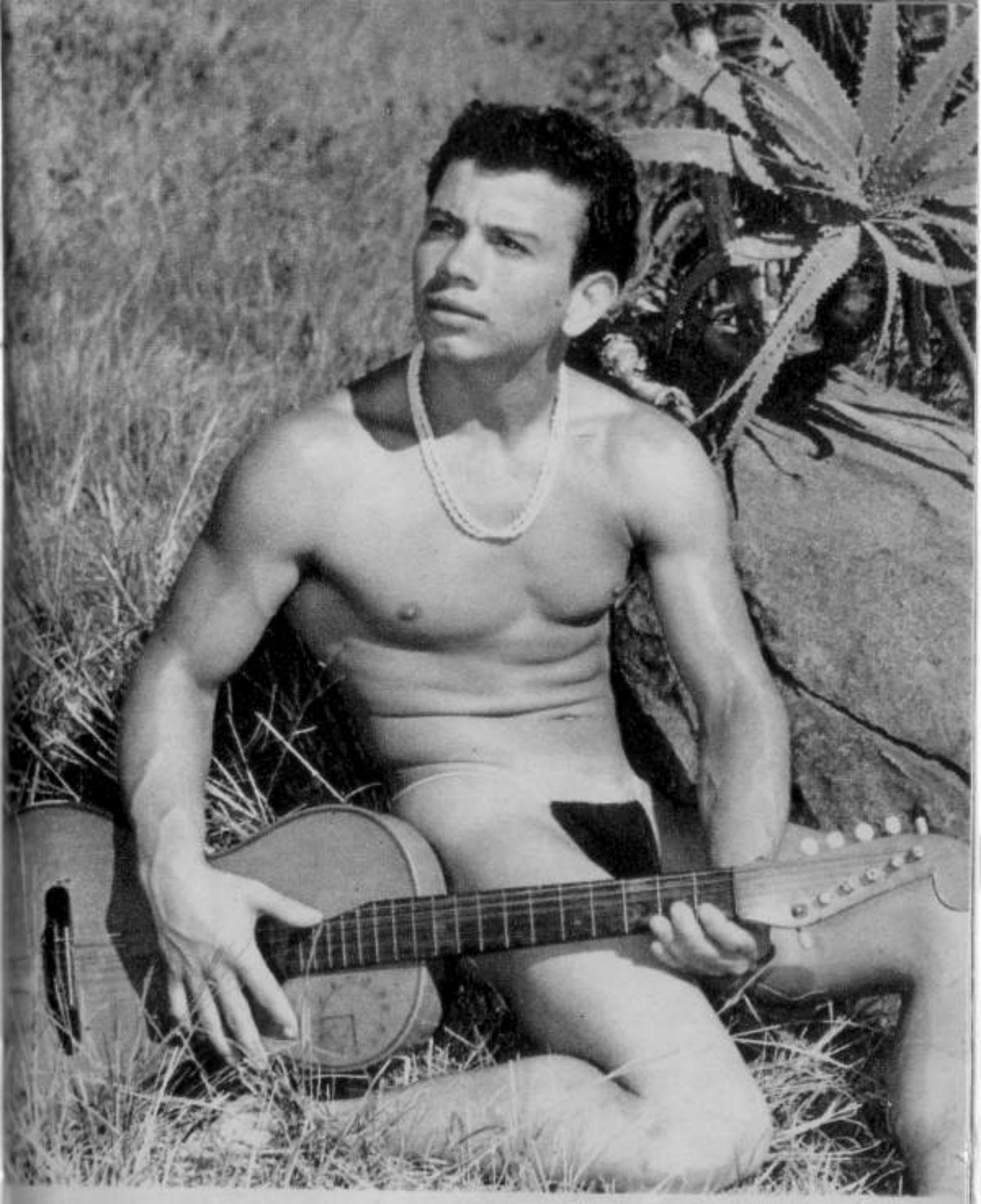

ROGER
MIRELES
by Jock

ROGER MIRELES

First seen in Pietermaritzburg as one of three nimble figures in white costumes who bounded in Boswell Circus's ring and wriggled their way up the ropes to the dizzy heights of the Big Top, then gave a breathtaking exhibition of balance and agility in mid-air, leaping, twisting, somersaulting, hanging on by mere wrists.

The Flying Marilees are visiting stars of S. Africa's biggest travelling circus and are thrilling audiences all round the country. It was Roger's outstanding physique and infectious smile which first attracted my attention and being a friend of the Boswells I readily got permission to photograph him in the circus grounds for some local publicity. But it was Roger himself who showed a keen interest in some other physique photos I had taken and the result was a pleasant and profitable few hours on a mountain slope a few miles from Pietermaritzburg.

It's difficult to believe from these photos that Roger, when he first joined Lee and Mary Stath to form the Flying Marilees was a puny 17-year-old weighing 96 lbs. ! That was four years ago and constant practice and rigorous exercise since then have made him the magnificent specimen he is today. Even his classmates in San Antonio, Texas, where he was born, probably wouldn't recognise him today.



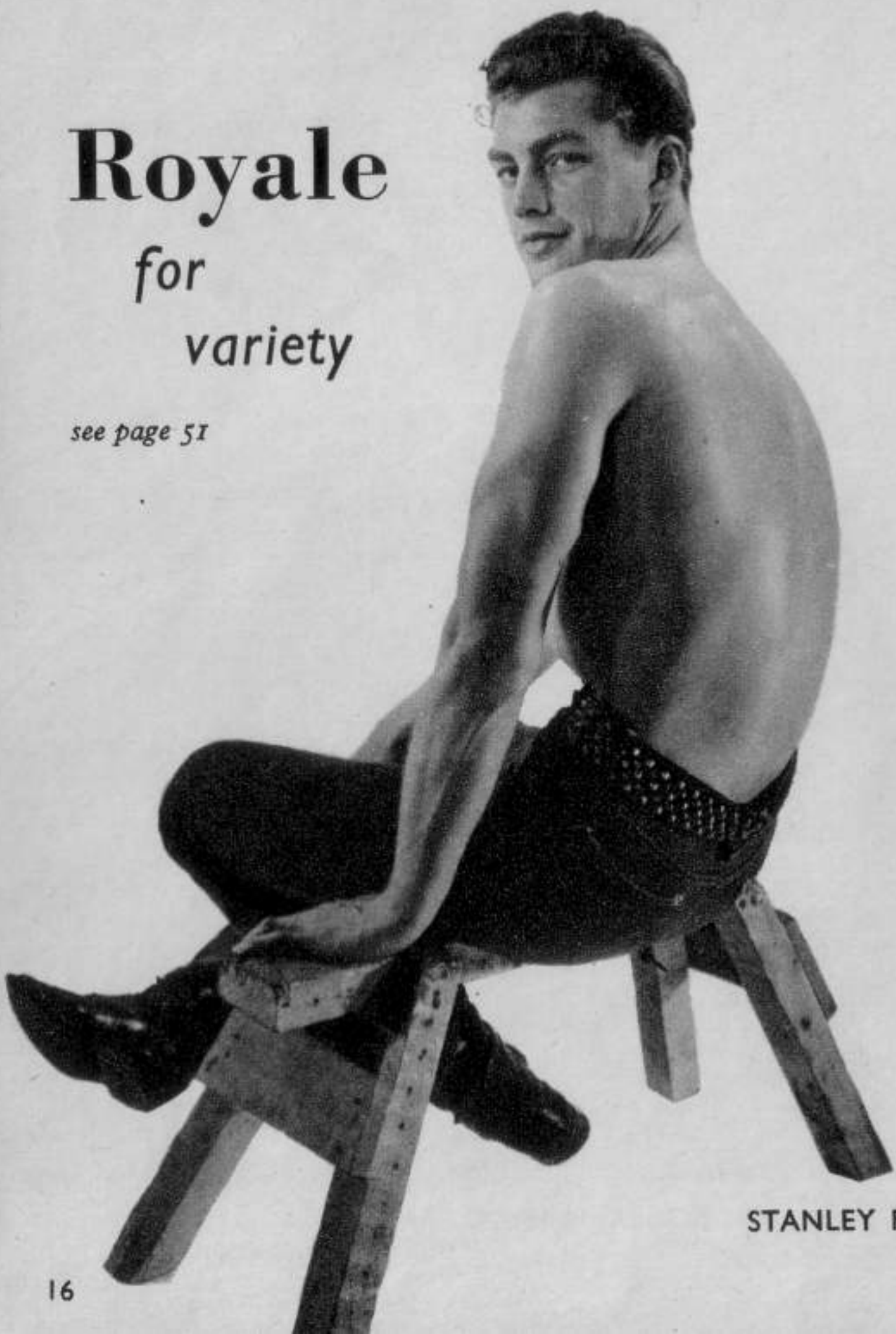
ROGER MIRELES *by Jock*

Royale

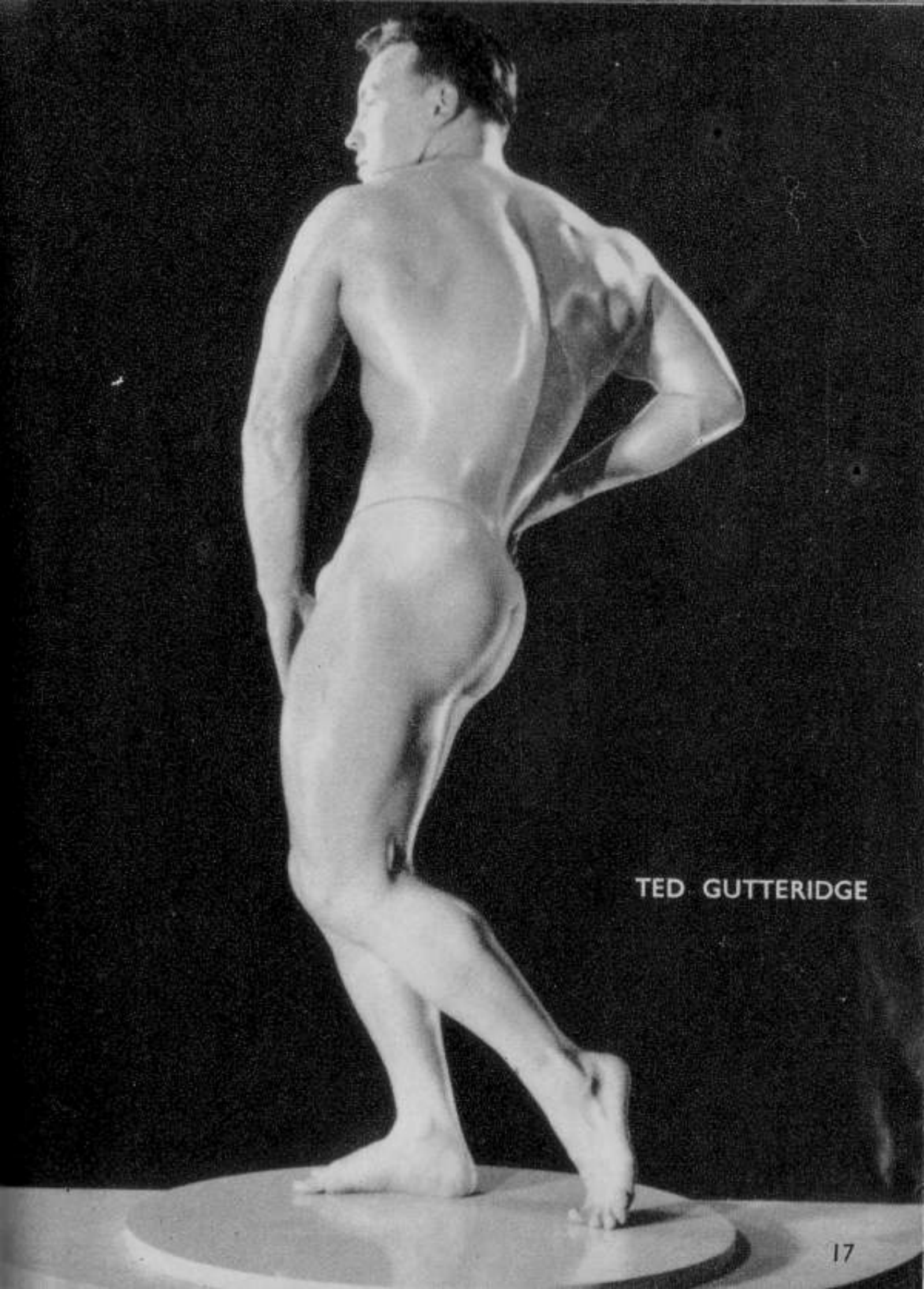
for

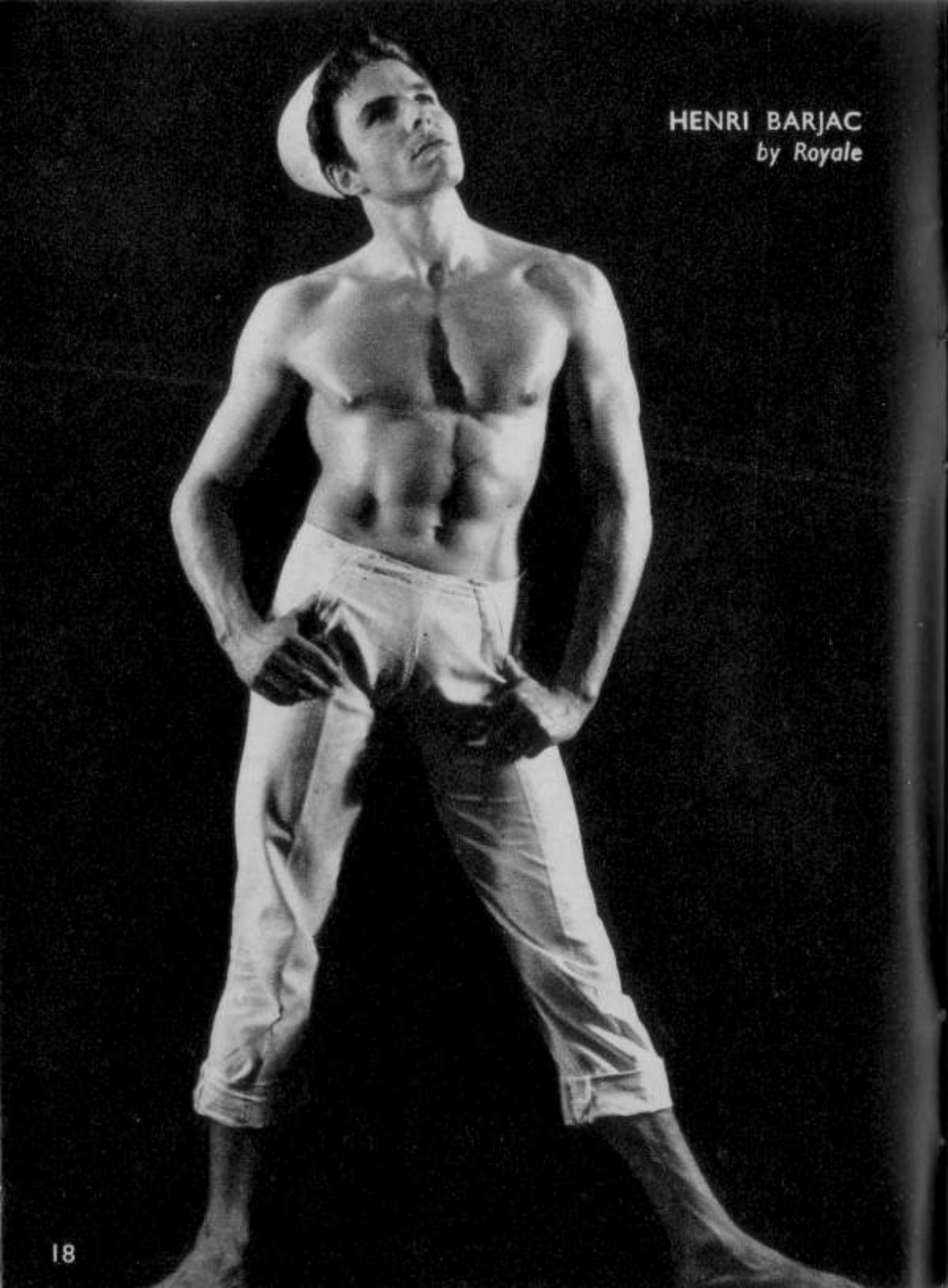
variety

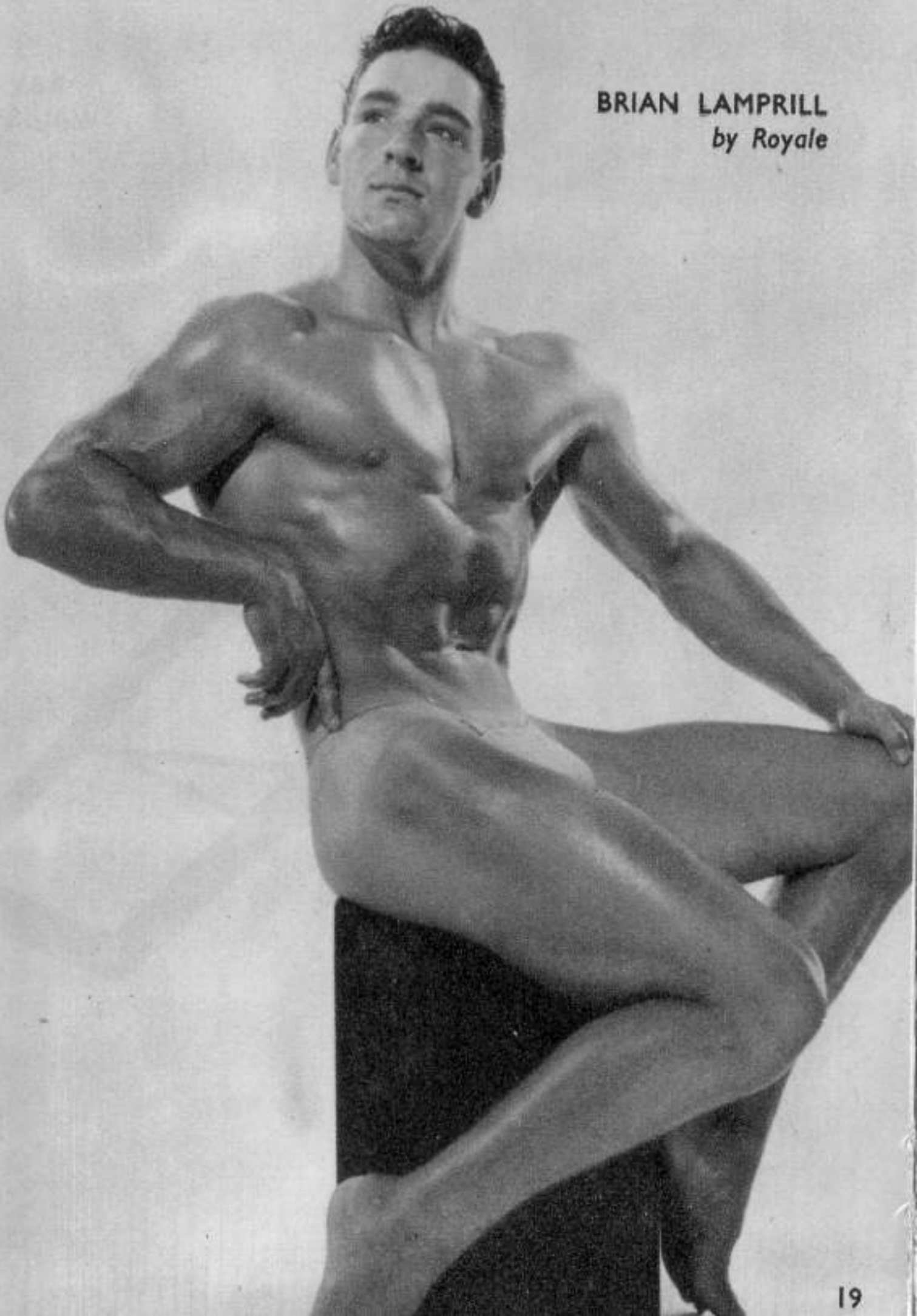
see page 51



STANLEY FREE


TED GUTTERIDGE

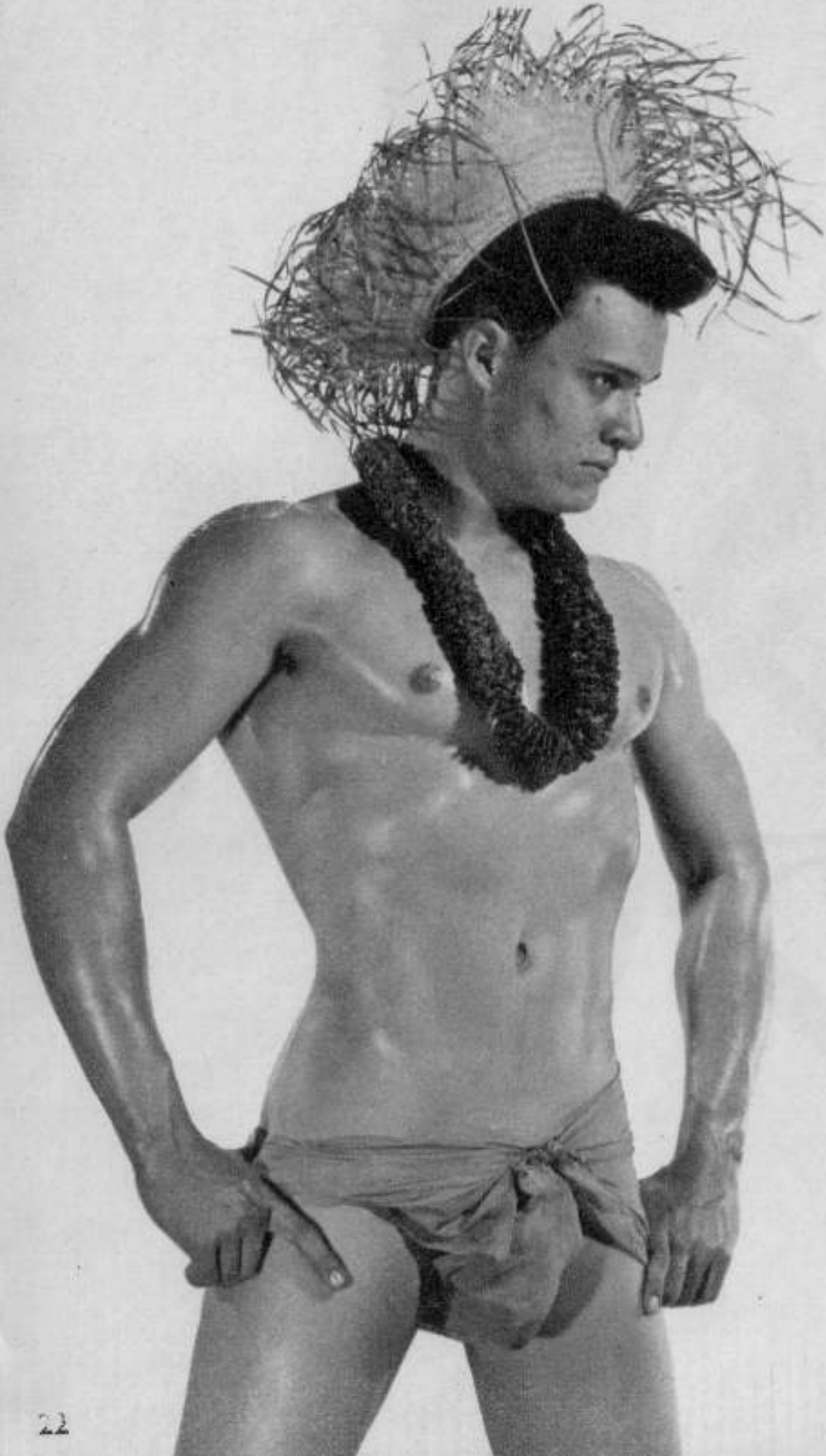

HENRI BARJAC
by Royale



BRIAN LAMPRILL
by Royale

RAY
SWALES

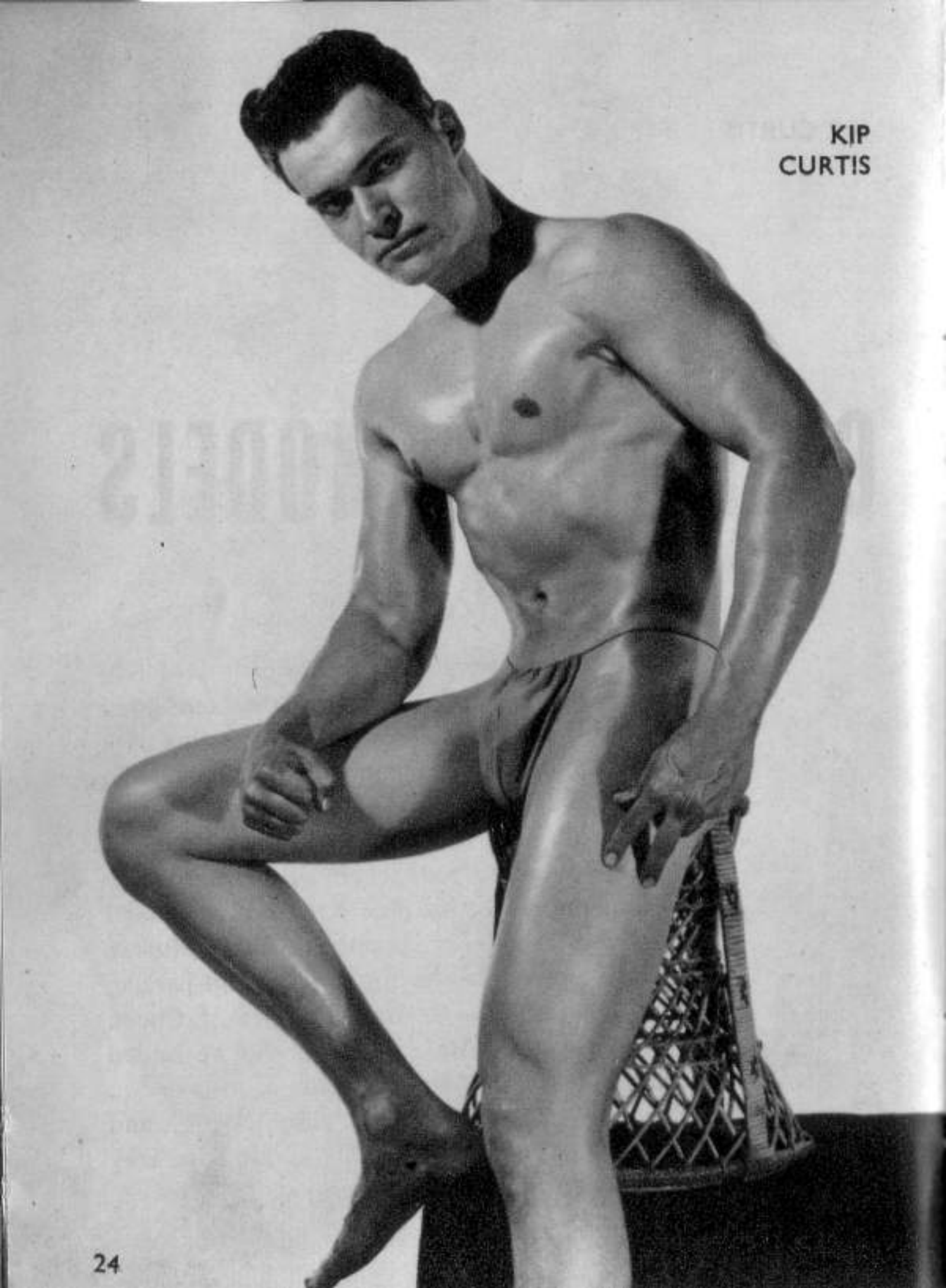
by
Royale



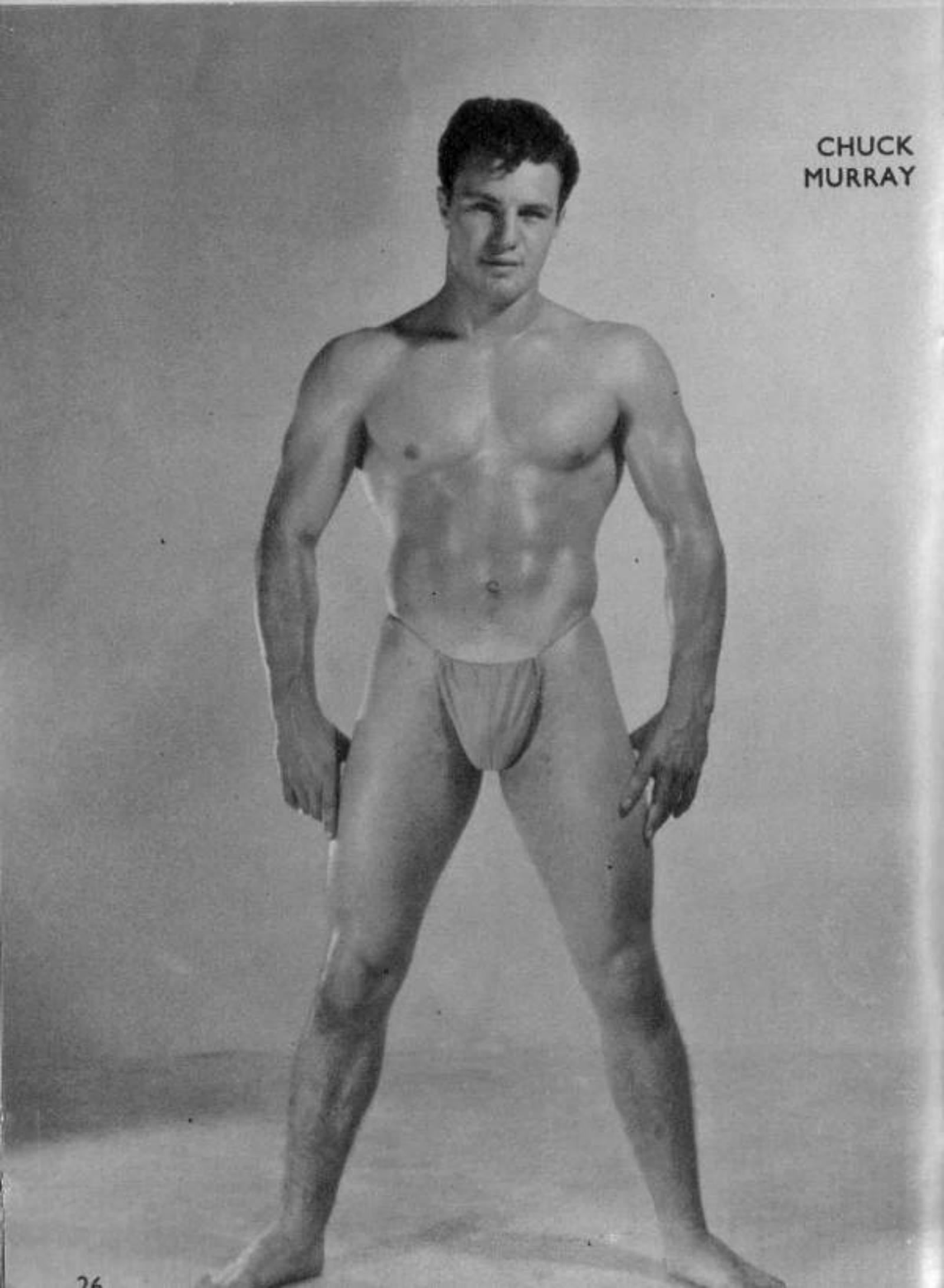
KIP CURTIS

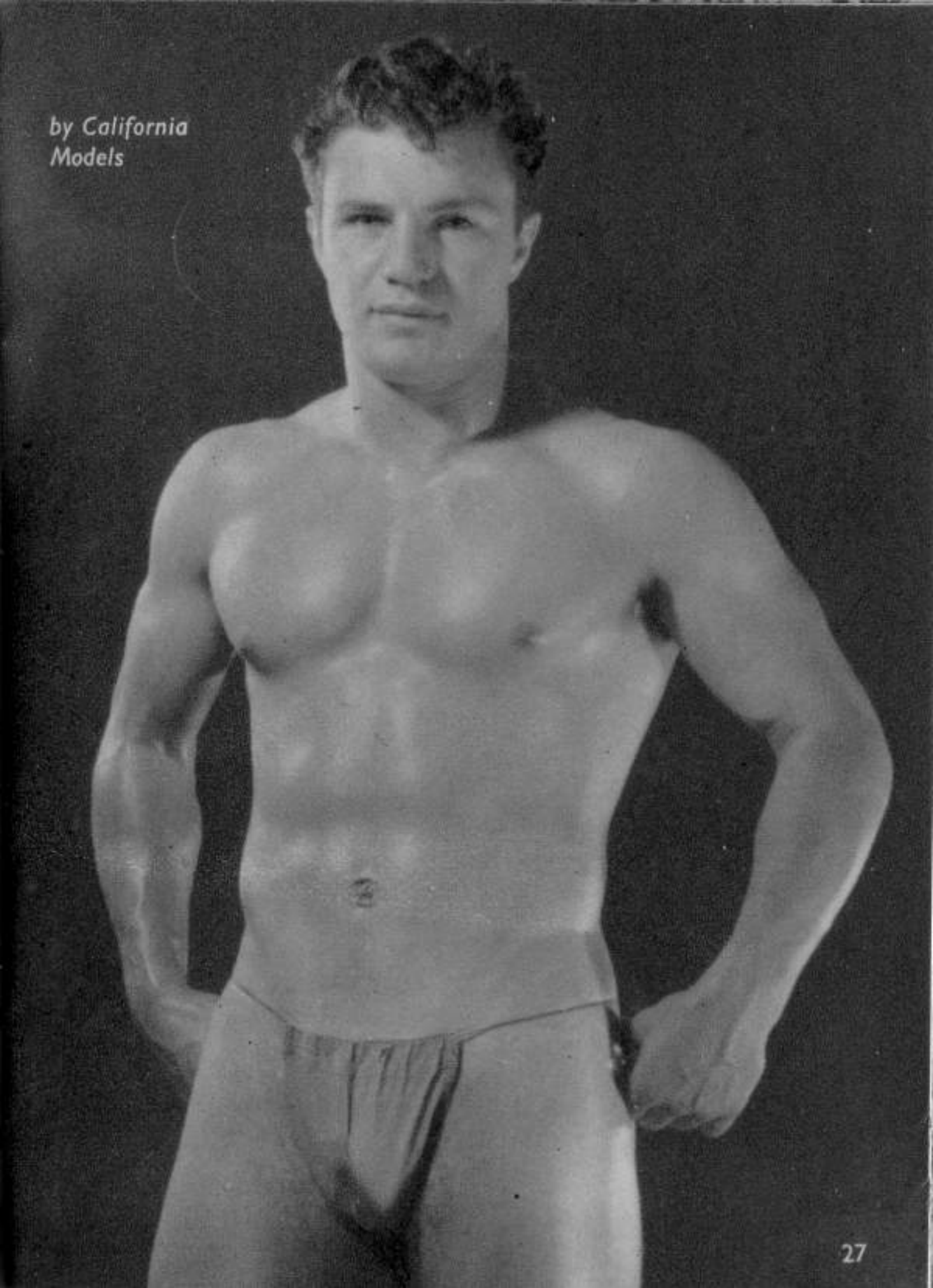
CALIFORNIA MODELS

When we first glanced at the picture of Kip Curtis on page 22, we thought that our good friends at California Models were sending us a comic collection ! Probably, we thought, Kip hasn't much of a physiuqe so this "get-up" aims to disguise the fact . . . . probably . . . . So was our face red, when we carried on to look at the rest of his pics. Kip and the equally new and fabulously popular Chuck Murray look like racing to the top of every hit-parade, after the response to the first pics of Chuck that appeared in Male Classics. So we settled back, relieved that we had made a mistake . . . The first one is obviously a "gimmick-pic", and we apologise for our doubts about Kip, very short-lived though they were.


KIP
CURTIS

by California
Models


CHUCK
MURRAY


by California
Models

DUOS

by

FRED COLLINS

and JOHN
SKILLING

ROYALE

JOHN BURKE

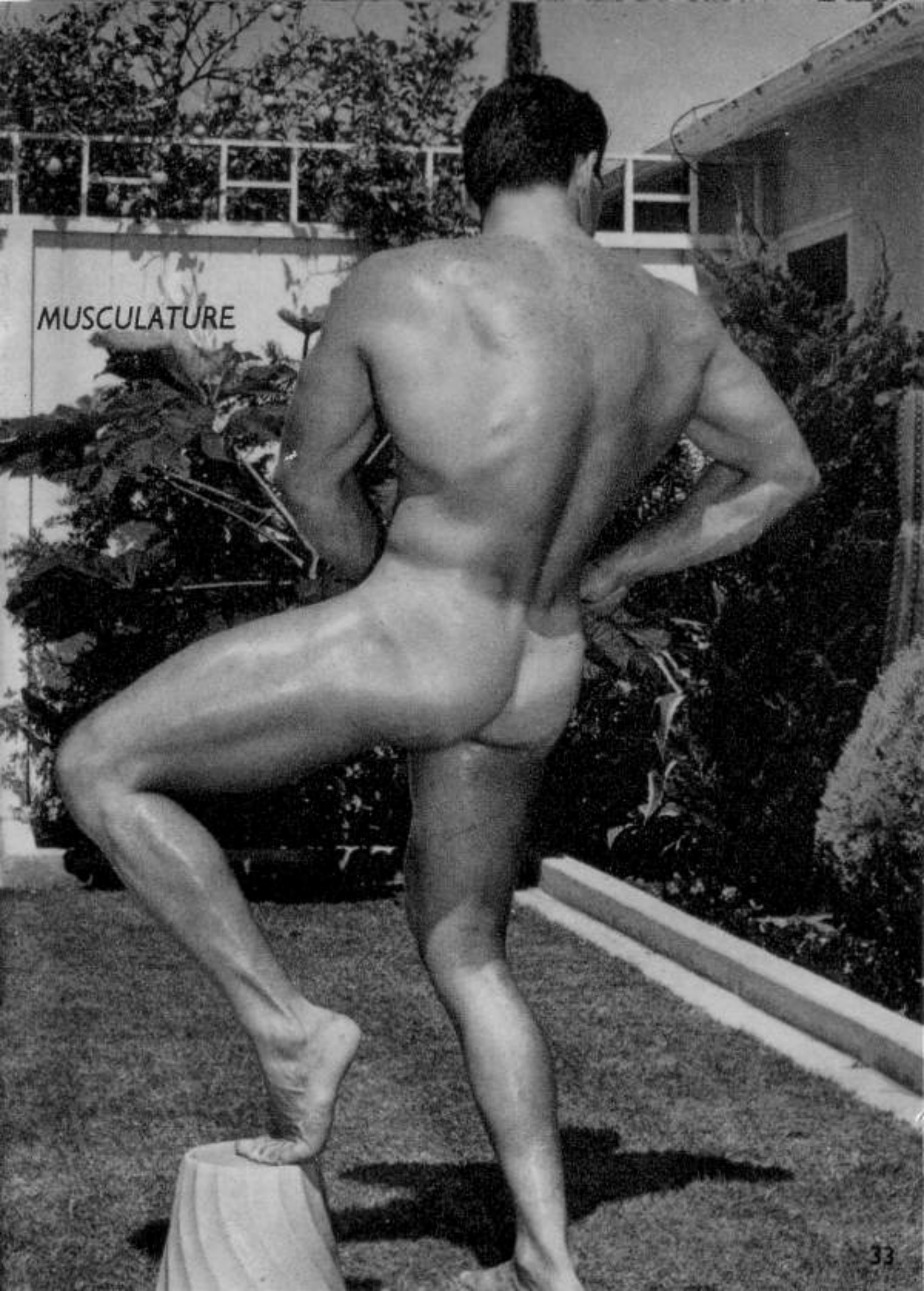
BIG

from

BRUCE

Now those of our readers who also take that esteemed contemporary "Male Figure" will know that the Bruce cameras seem to have the almost legendary good fortune always to have "Bods" in front of them, which require all the superlatives to do justice to the magnificence of their musculature and the fineness of their features. And in these next six pages we are privileged to carry another collection, this time of John Burke, a 24-year-old of Irish-German descent. Burke is BIG, a tall 5′ 11″, and a hefty 195 lbs. His sports are what you might expect: putting the shot, and discus-throwing; he played center on his football team and was the athletic hero while in high school. Besides Body-building, swimming is his favorite sport. He's just completed a hitch of three years in the U.S. Navy, spending most of that time in the Atlantic area, so we in England feel that he **almost** got here!

MIRRORED
JOHN
BURKE
by
Bruce


MUSCULATURE

JOHN BURKE *by Bruce*

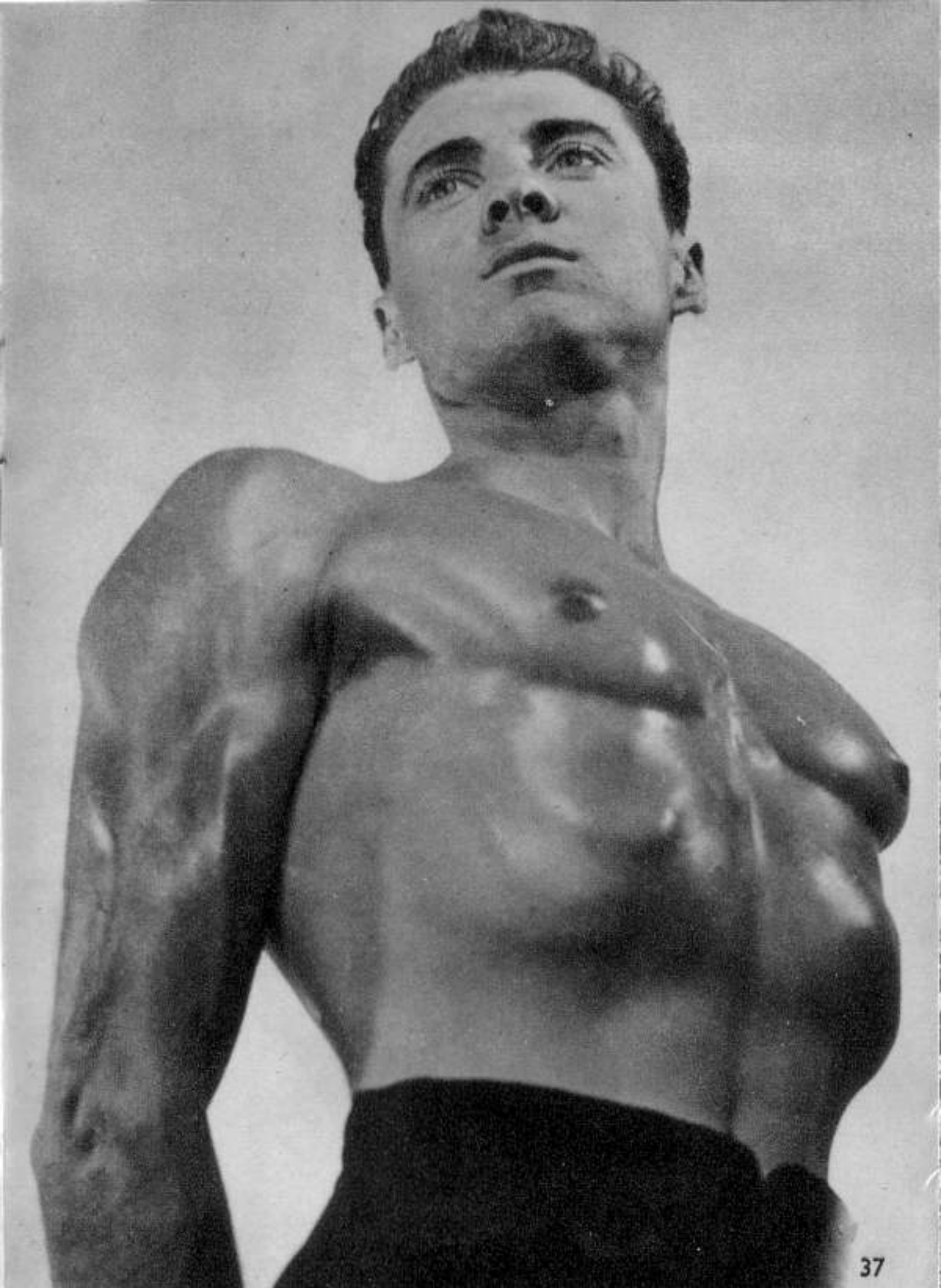
from ★ ★ HOLLYWOOD

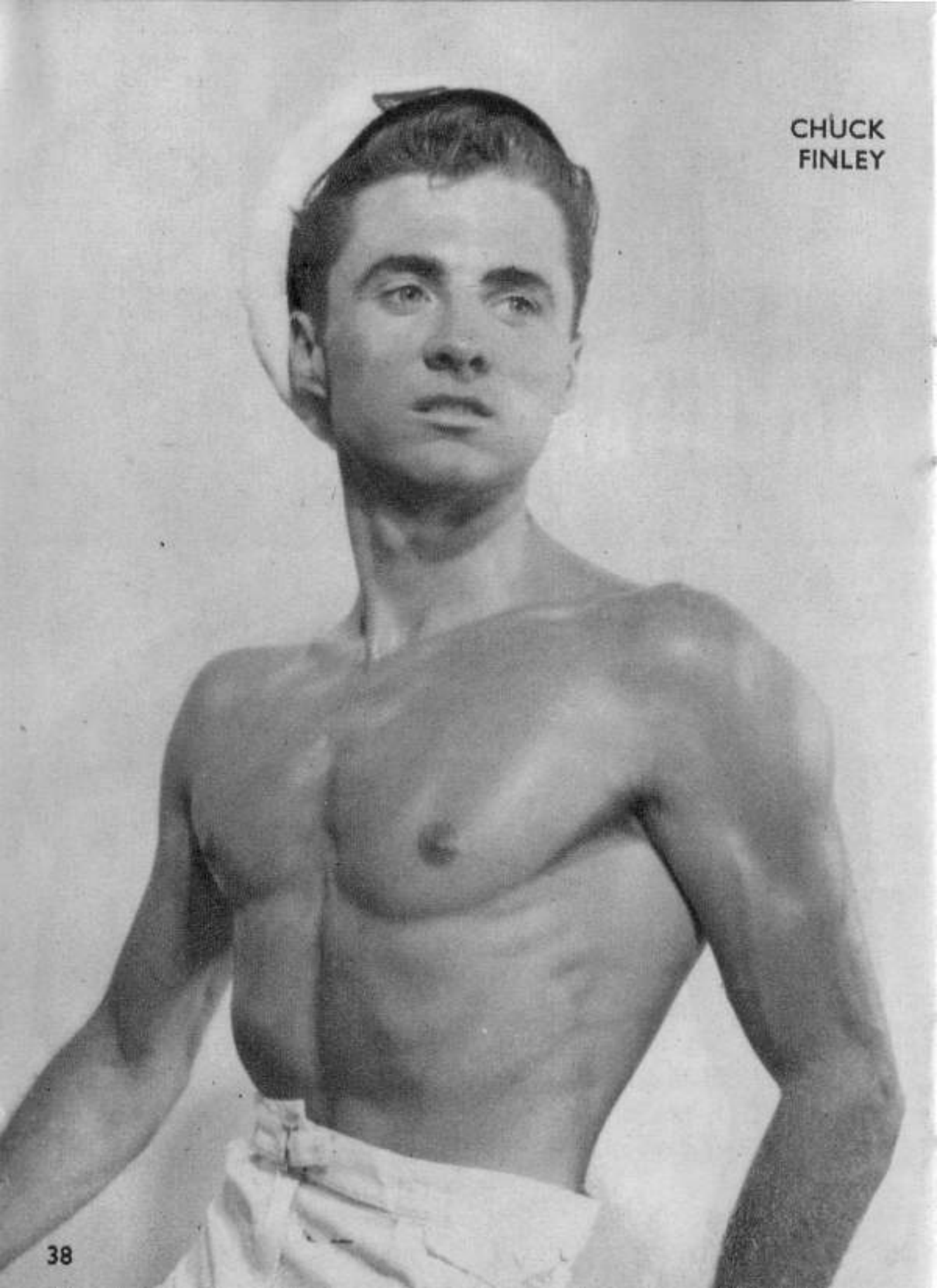
via the camera of ★ ★ ★ ★ ★ ★ ★ ★ ★

APOLLO INTERNATIONAL

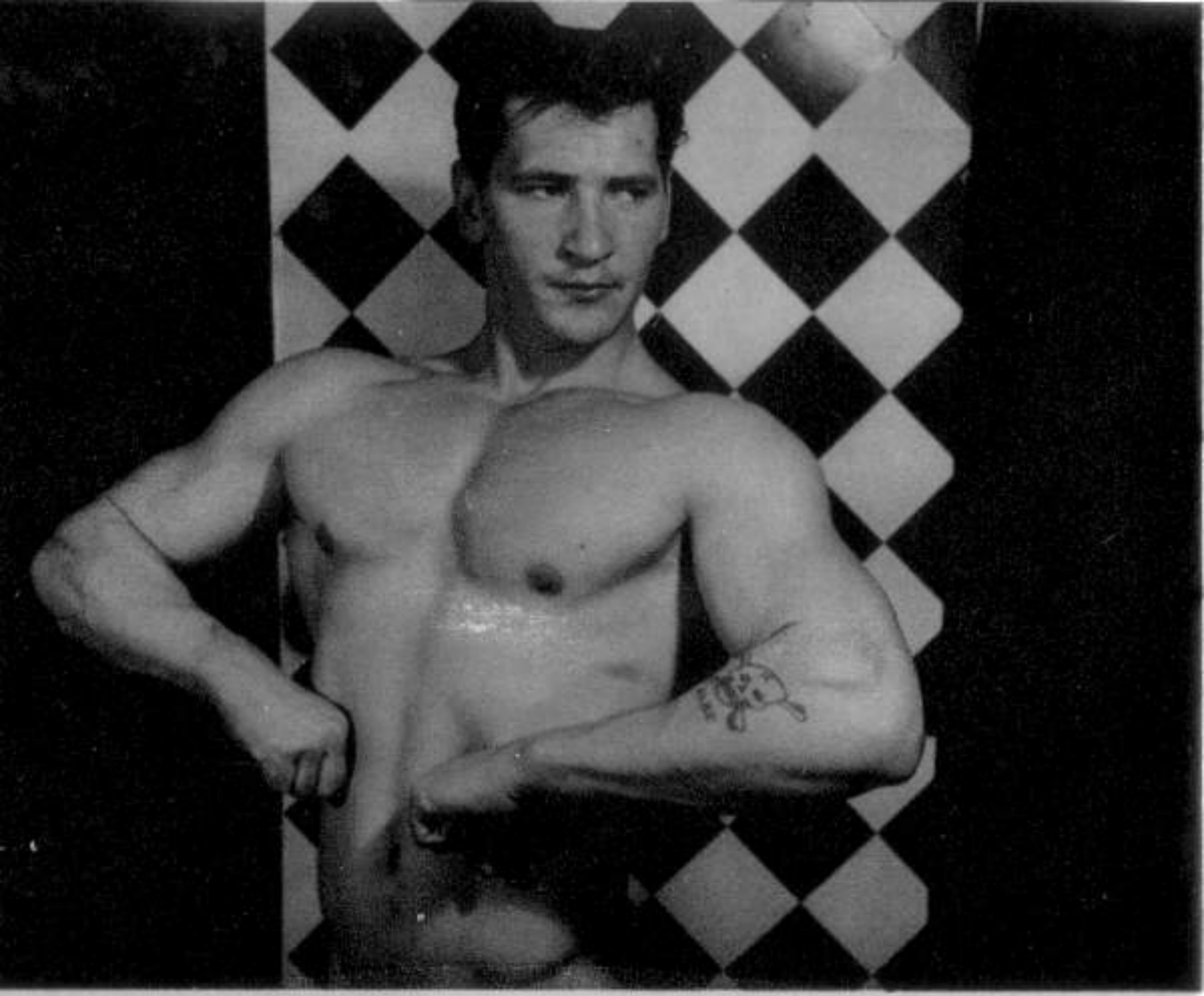
CHUCK FINLEY

Now often it's the beckon of those twinkling lights, a dream of stardom, that makes a man approach us to use his picture in our magazine —in the hope that some talent-scout, or movie-director will notice him. This time the process worked almost in reverse. Chuck is already in pictures . . . at 19, he's gone through the mill of a circus background (as an aerialist, so you might say he started at the top !); graduated to modelling . . . he's very photogenic and wears clothes well, as you might imagine; and so to movies, where the toughening of his circus life, and getting accustomed to the camera as a model all help to pave the way for his ascent to stardom . . .




CHUCK
FINLEY

by
Apollo I



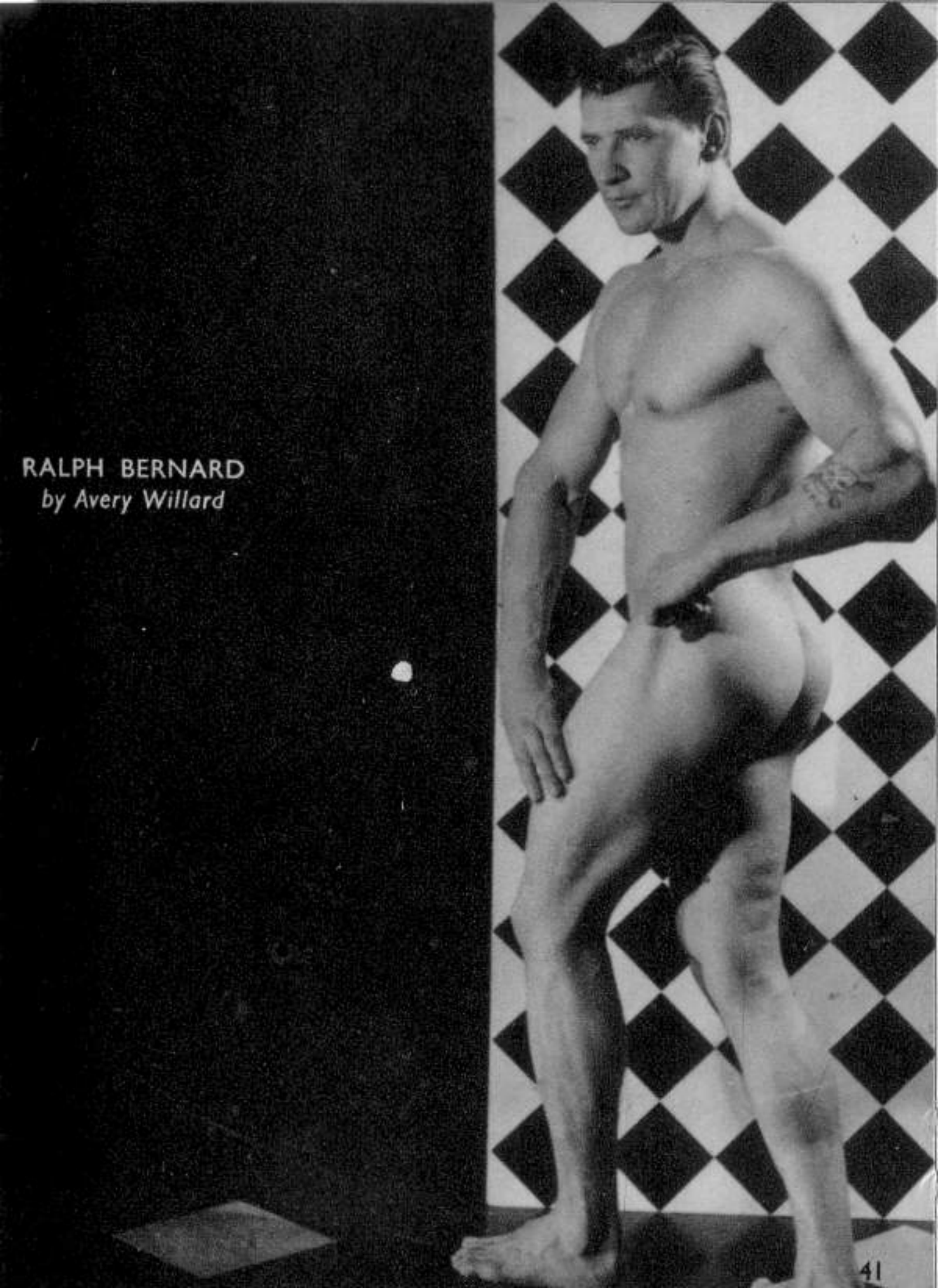
Check-mate

- but he's no square!

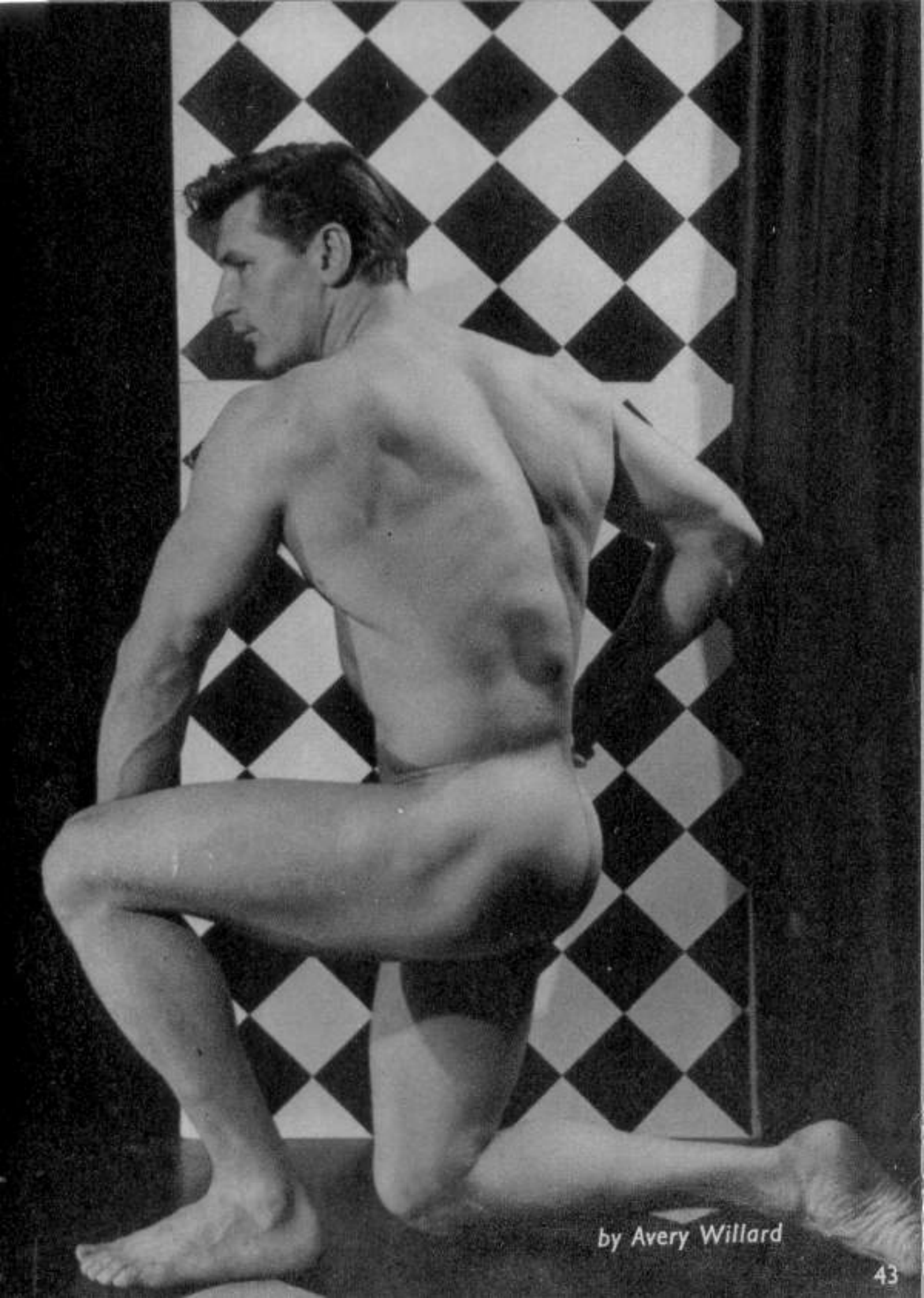
Just as we're about to complain that it's too long since we had a photograph or sumpun from one or other of our camera wizards, they sneak up on us and deliver the goods. Ralph Bernard is new from Avery Willard. You don't need to ask what training produced that build, and Ralph was a Marine

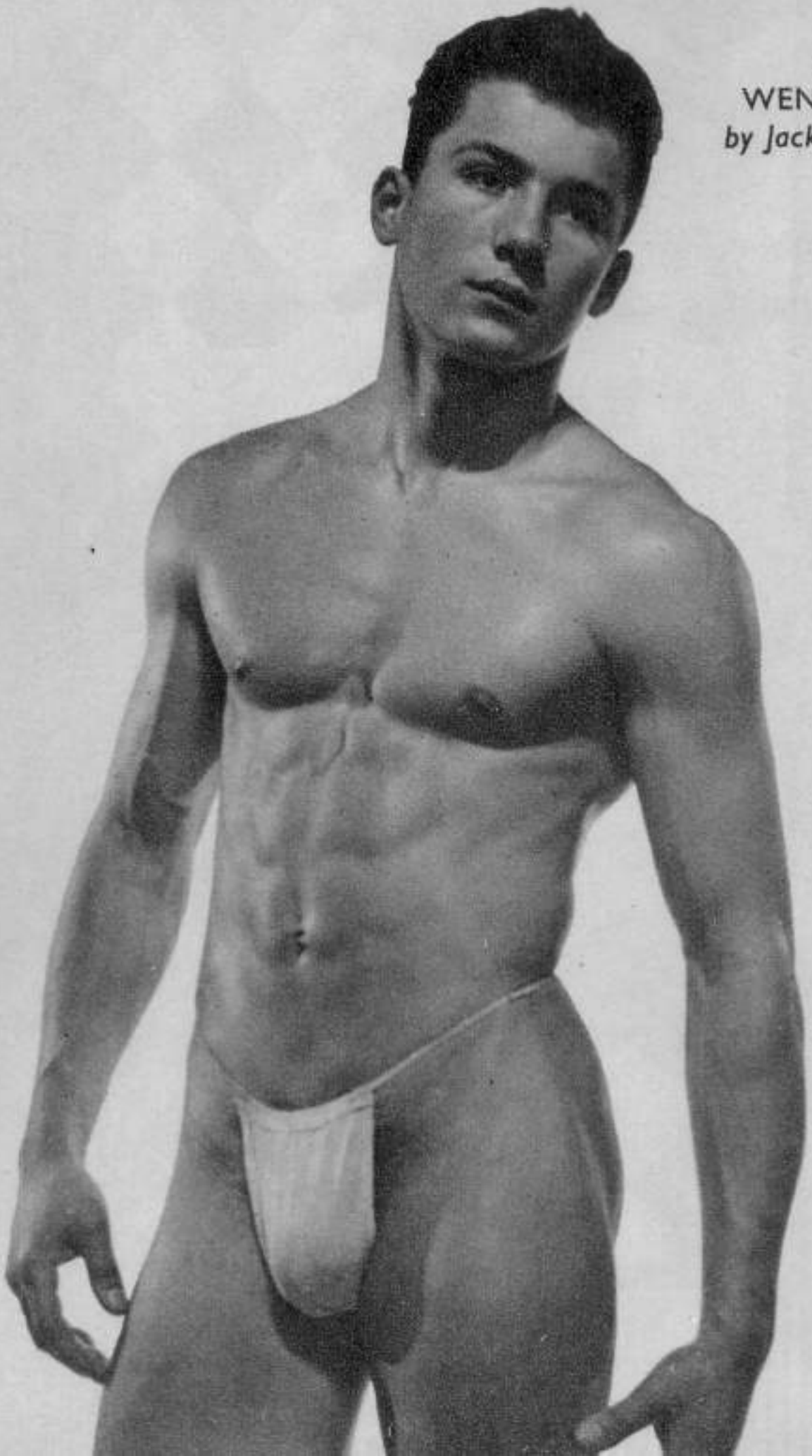
continued on page 51

RALPH BERNARD
by Avery Willard

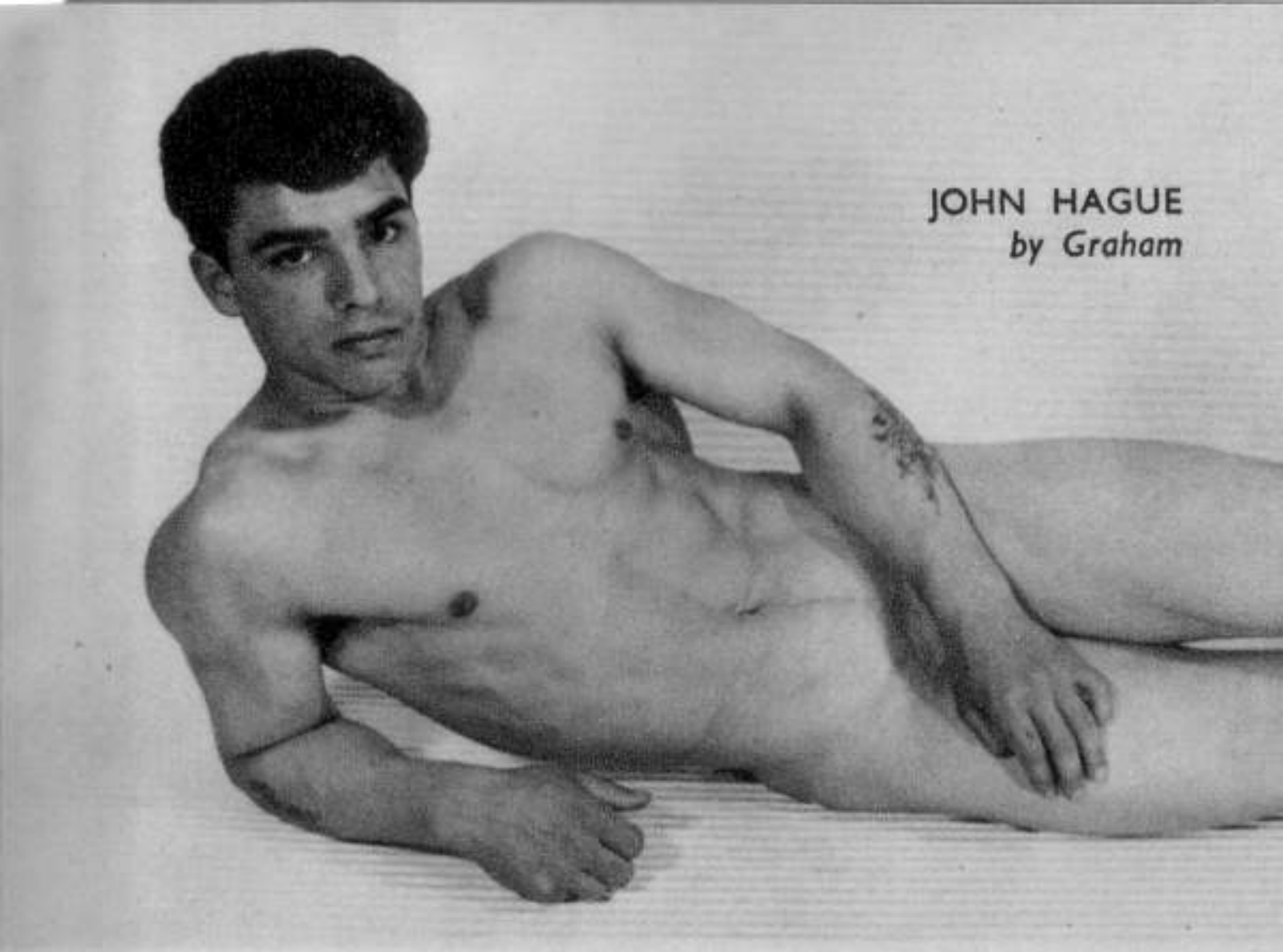


RALPH
BERNARD


by Avery Willard



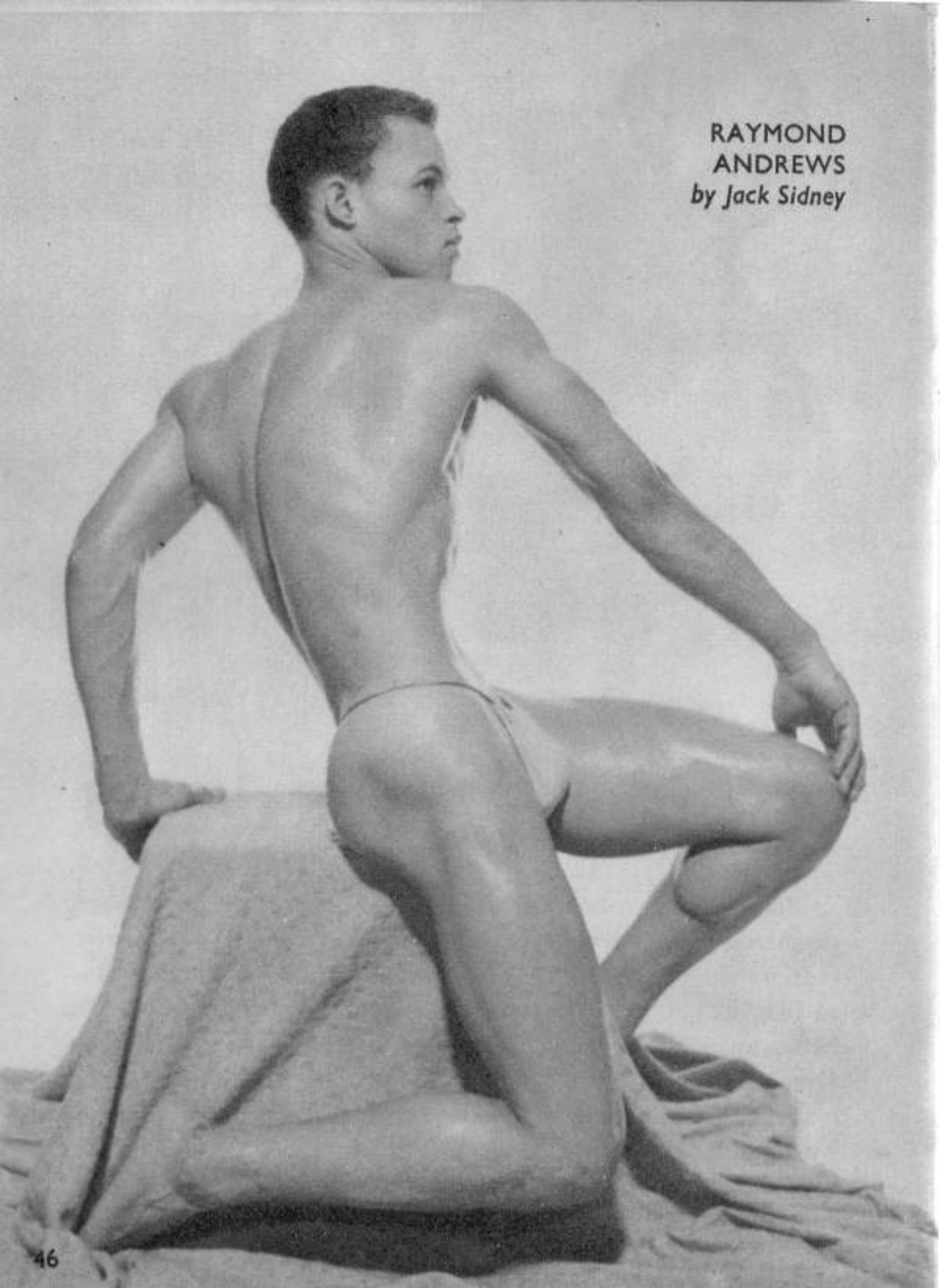
STEVE
WENGRYN
by Jack Sidney



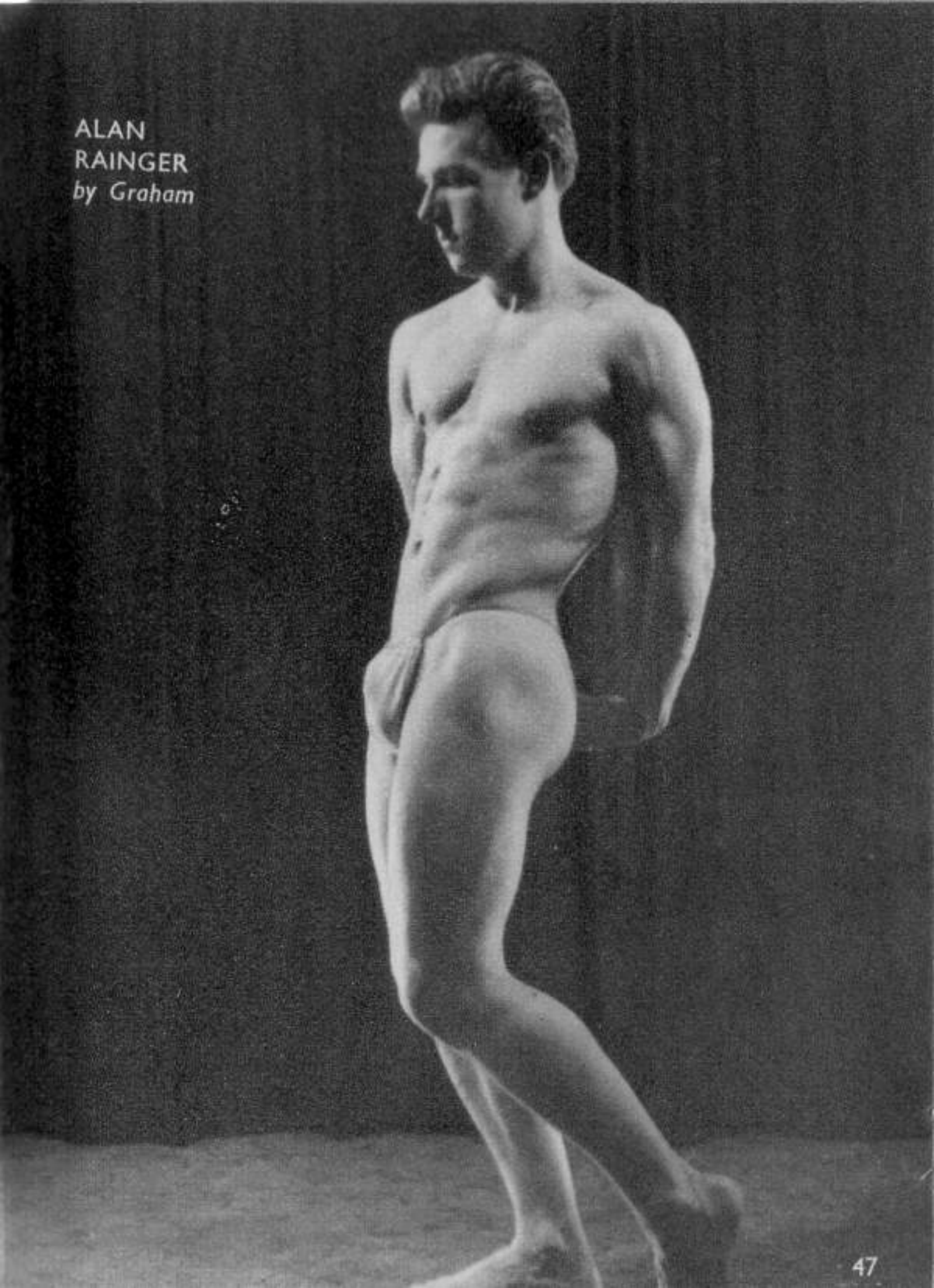
JOHN HAGUE
by Graham

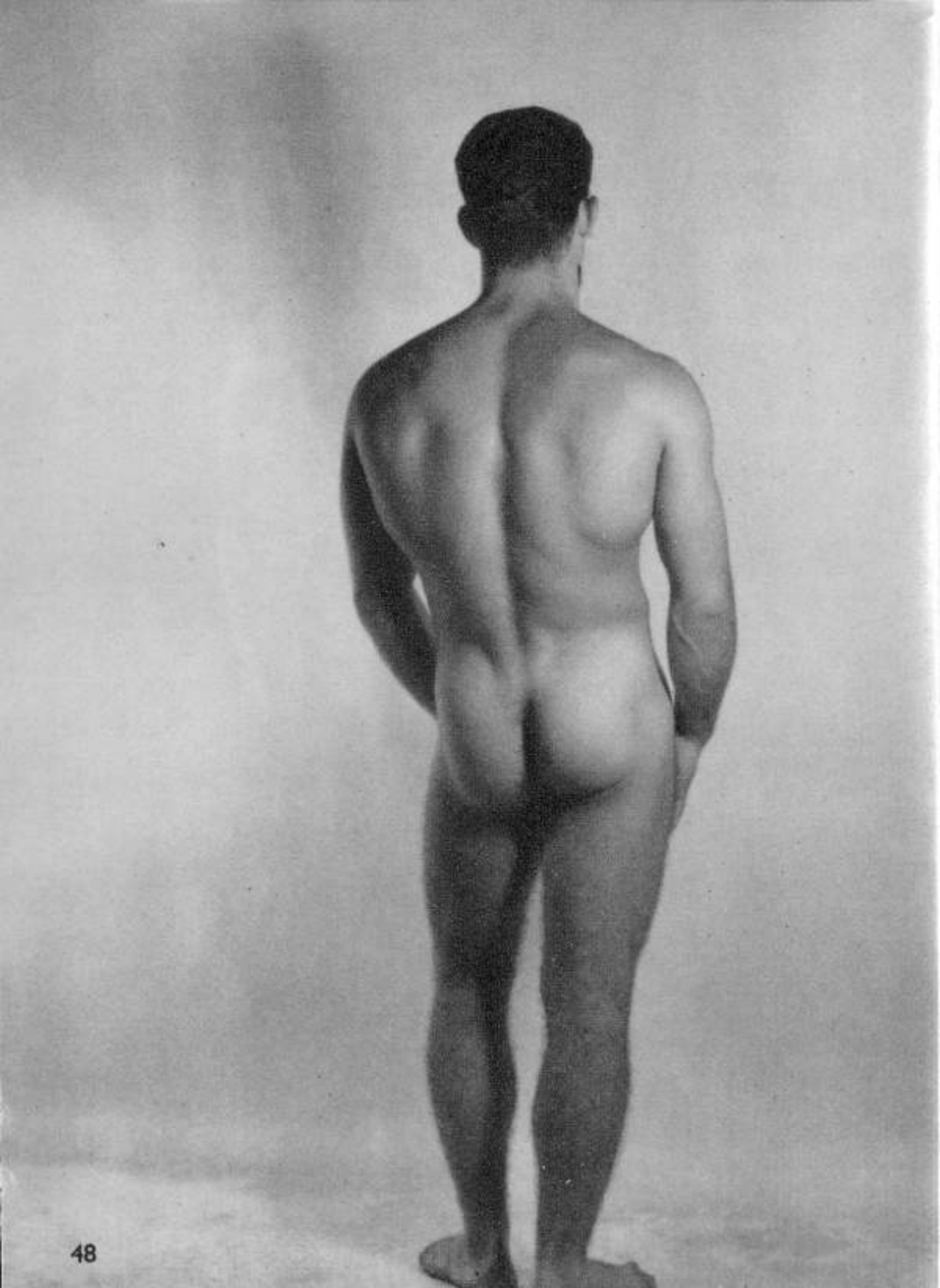
A Grand Pot-Pourri

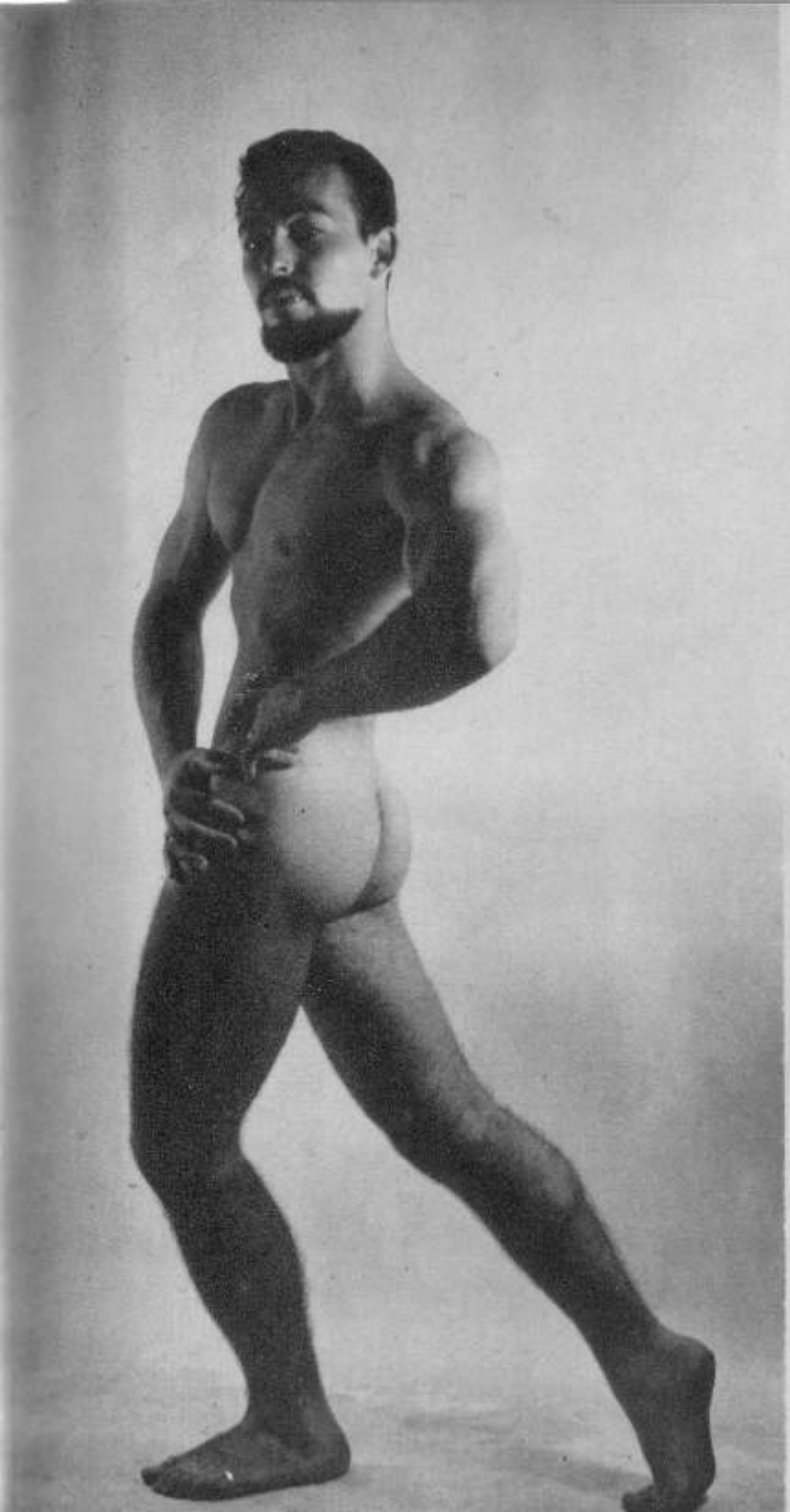
Steve Wengryn has appeared surely on every page of every magazine from cover to center-spread. Such is his popularity that we know you won't mind him being in the Pot-pourri — so long as you get him somewhere — and for that matter, who better to head our mixed bag, since we also have **the new Lou Greco,** by Vulcan at this end of the mag. After we almost made a boob with Kip Curtis by California Models, maybe we should keep quiet about beards. Anyhow, even if he does look different about the face, it's still the great Greco physique.



RAYMOND
ANDREWS
by Jack Sidney


ALAN
RAINGER
by Graham



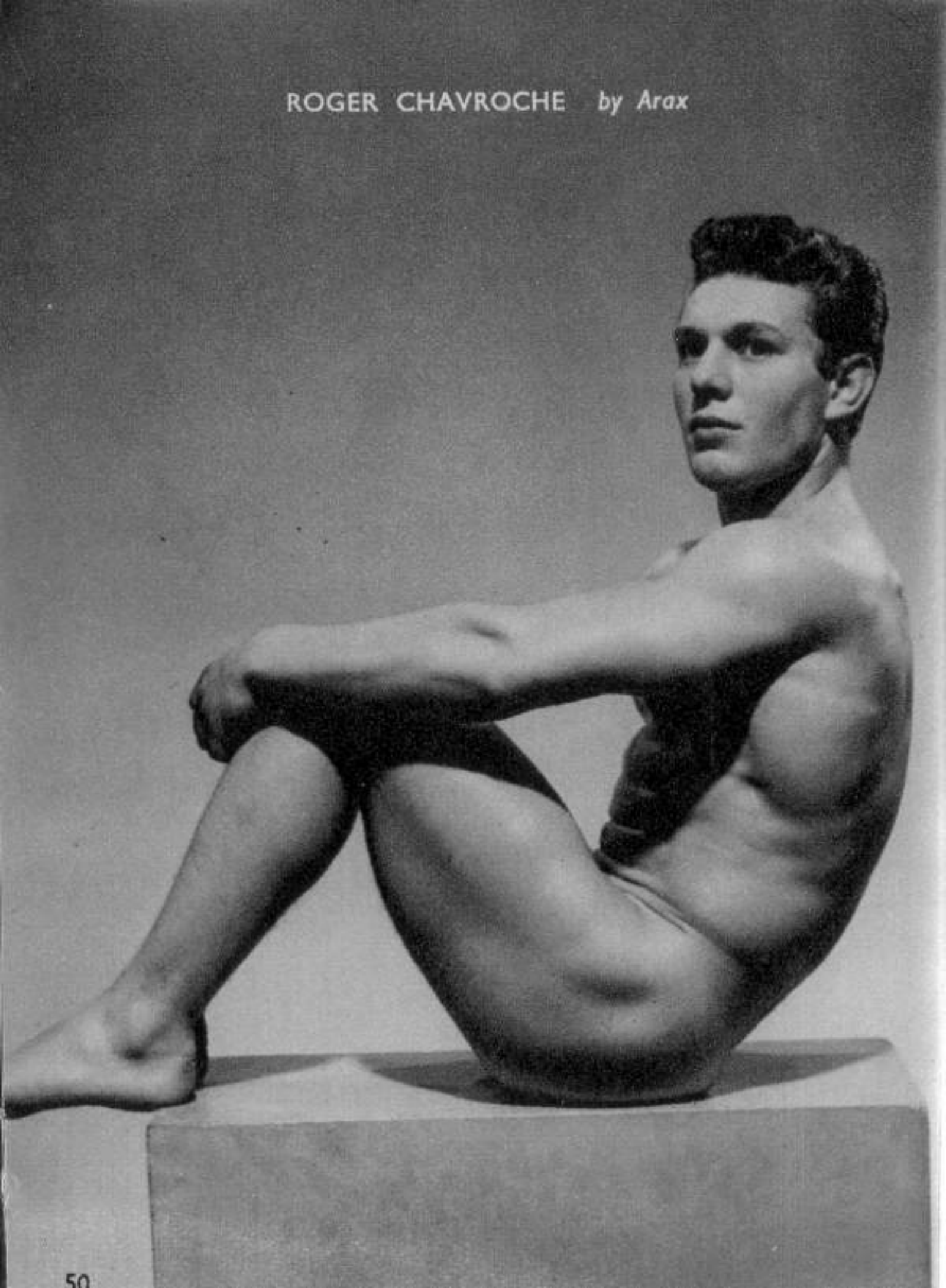


The NEW Lou Greco

by

Vulcan

ROGER CHAVROCHE *by Arax*



FOREWORD

from page 3

bicep, above a mere 28" waist, at a weight of 170 lbs. and height 5' 9". His hobbies, apart from the weights, are water ski-ing and skin-diving. Those, coupled with his present job as a construction worker, obviously keep Jim in top condition . . . . and he has a secret ambition to be a singer and actor, so we recommend any of our readers in the Theater to have a second look at that front cover . . . .

ROYALE FOR VARIETY

from page 16

Royale uses this as his own trade-mark sometimes and the current batch of pictures bears it out to the full. It has occasionally come to our notice that photographers, especially visiting ones, complain that they can't find many models in England! Royale's experience is that it is difficult to put his camera away for a few days and take a holiday. But not only does this productive studio give us new, different faces, but even the poses and backgrounds and costumes have a kaleidoscopic variation on the old themes. Here we range from the easy-casual stance of Stanley Free, via the superb muscular highlighting of Ted Gutteridge and Brian Lamprill, to the unique angle-shot of Ray Swales, and the dramatic reminder of Playboy of the Western World, by Henri Barjac, famed adagio-dancer from the Paris Follies Bergeres. Even more variety is available at Royale's studios, see advert on page 54.

CHECK-MATE

from page 40

where they need 'em like that. We nearly always hand the bouquets to the models, so here's one for Avery Willard for his very unusual backgrounds, a change from the straight studio or straight outdoor shot.—And don't stay away so long next time!

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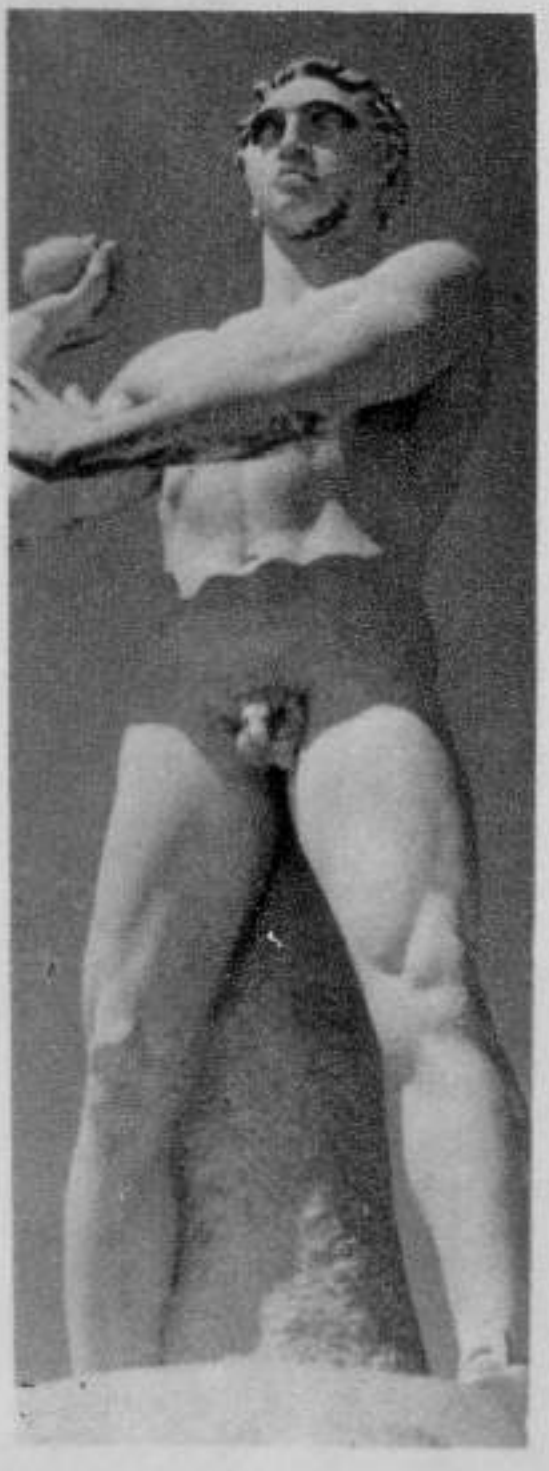

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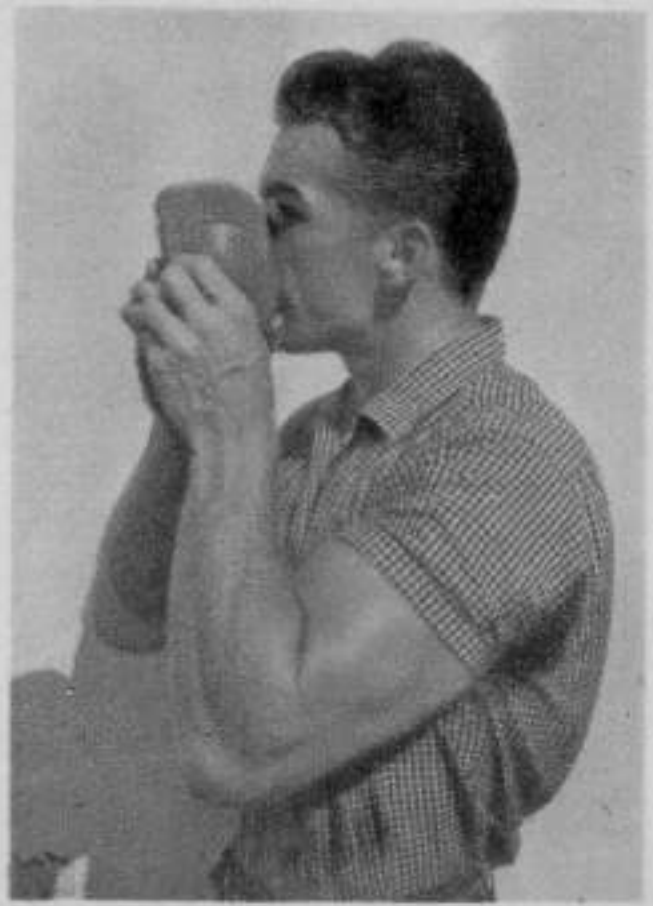

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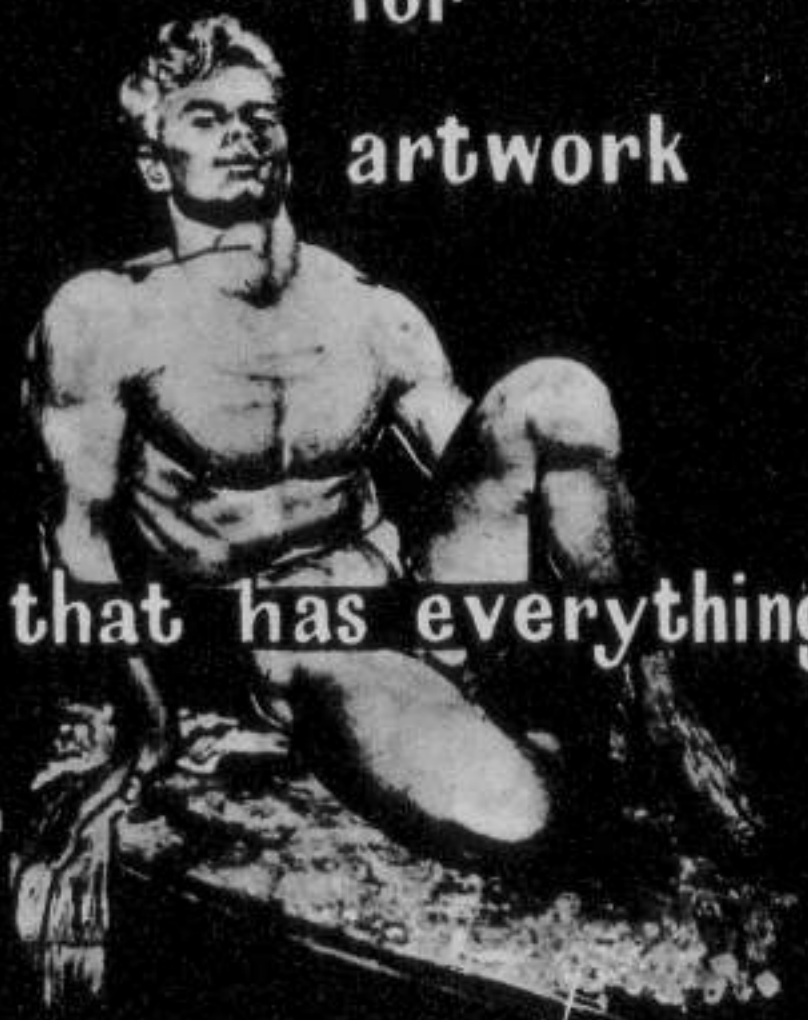

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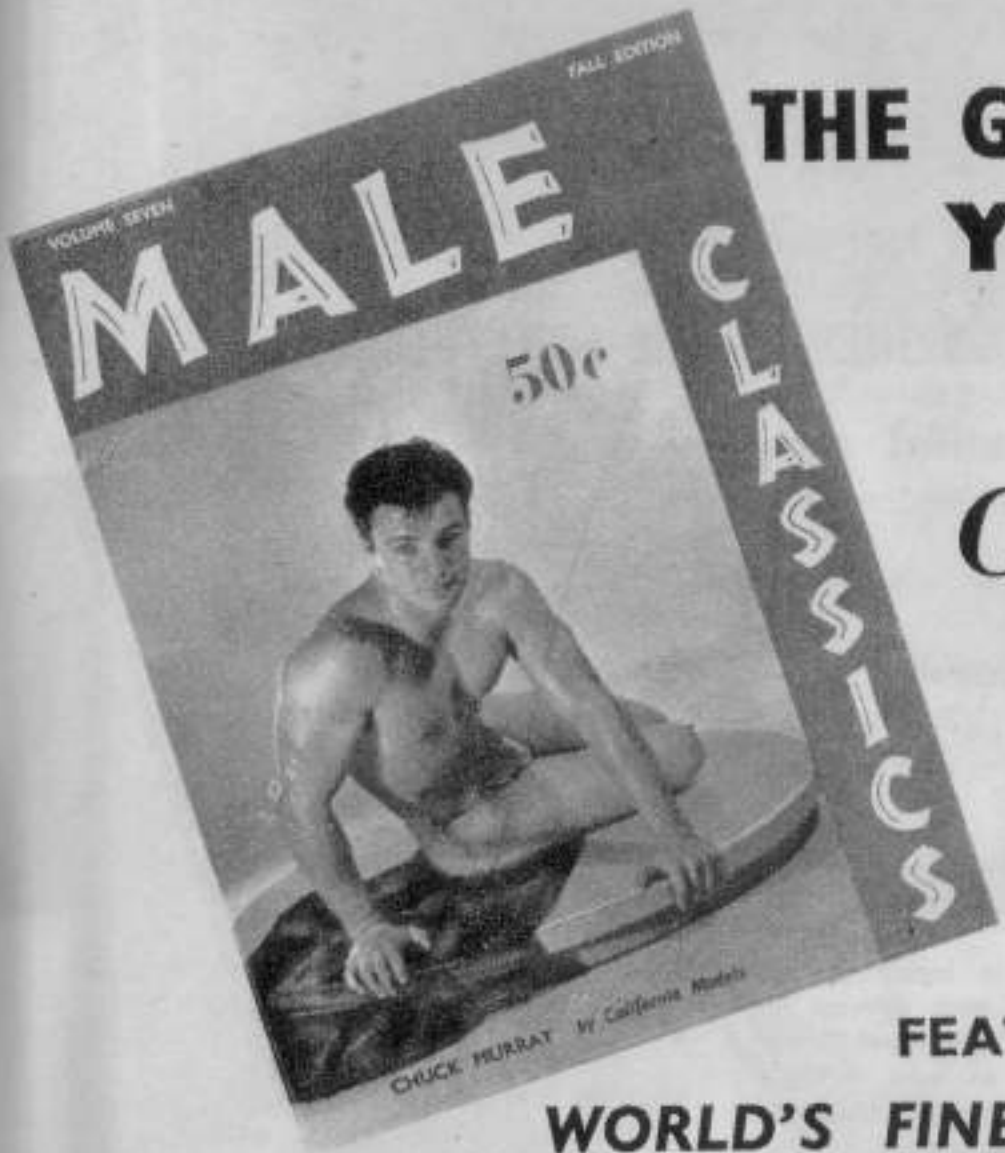

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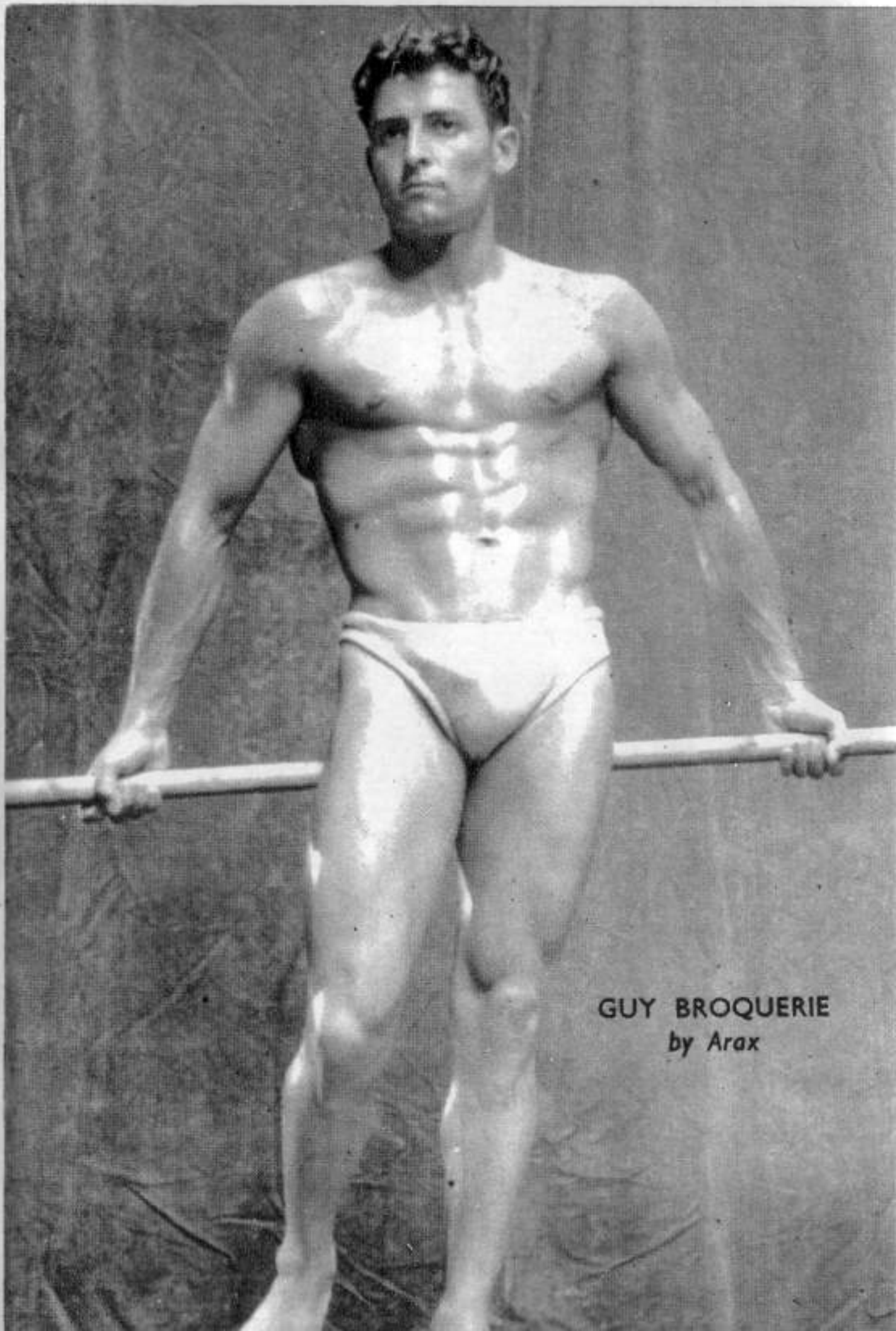

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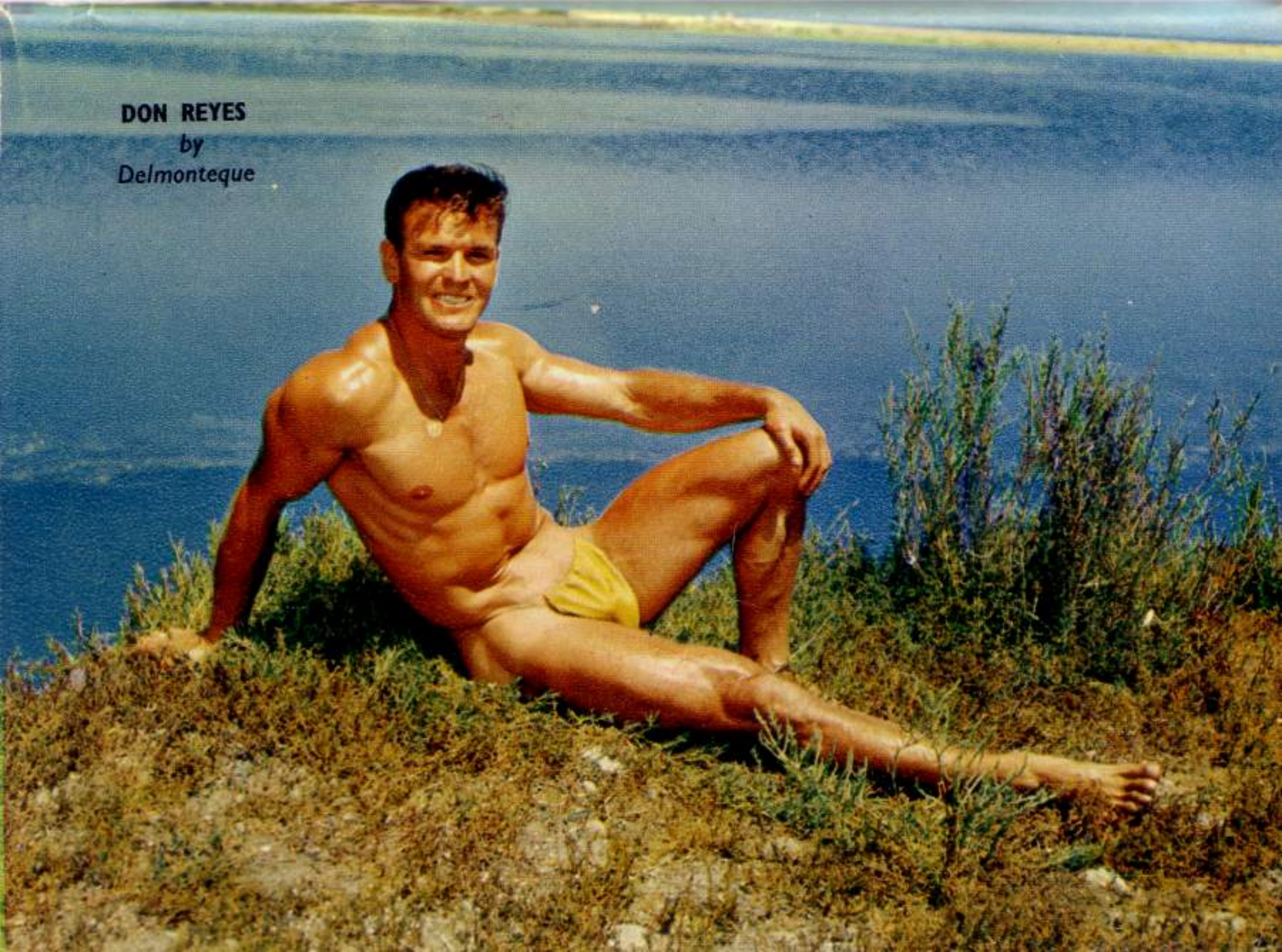
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